

Track (#13) title: '**Gyruz**' (electronic section)

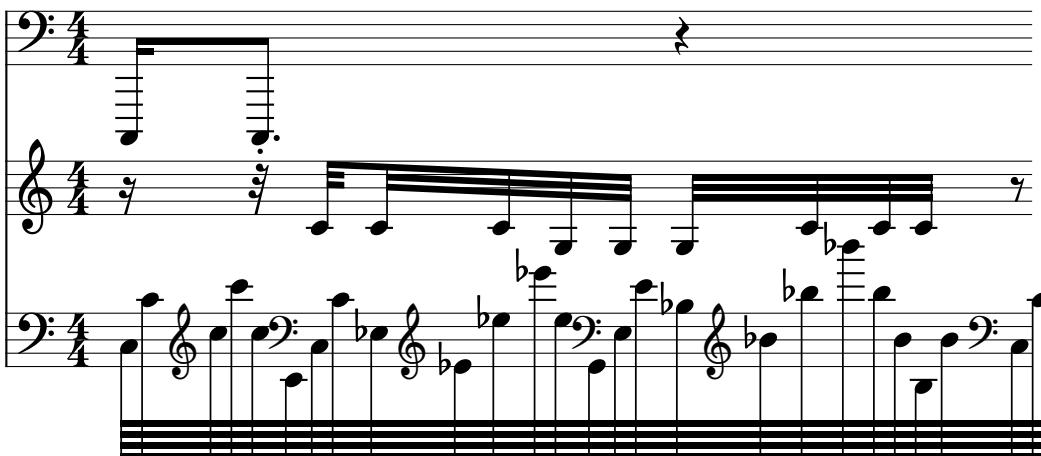
Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

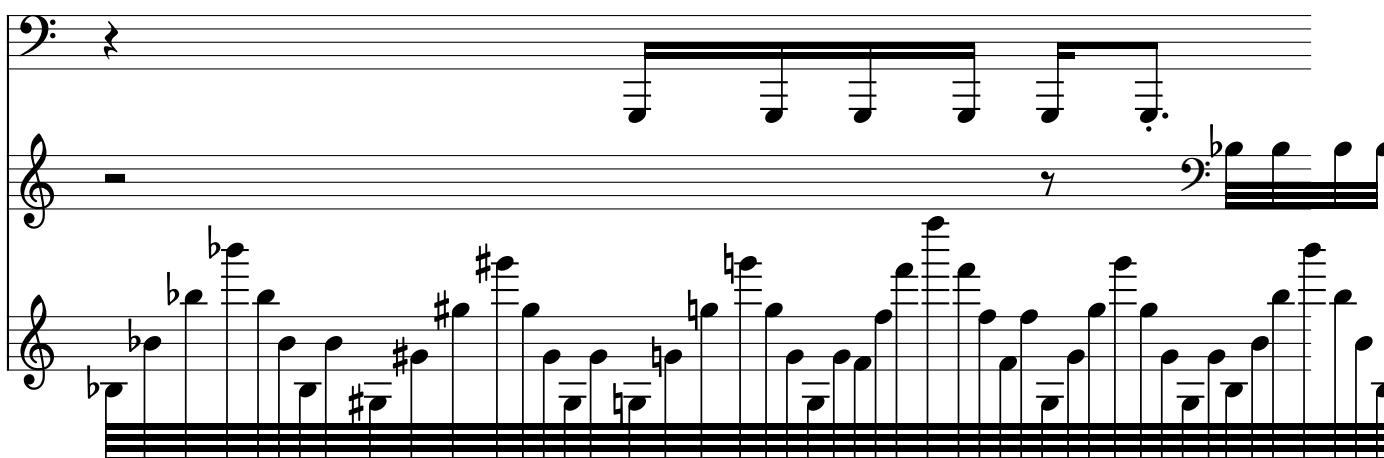
J = 25

Electric Piano, MIDI out



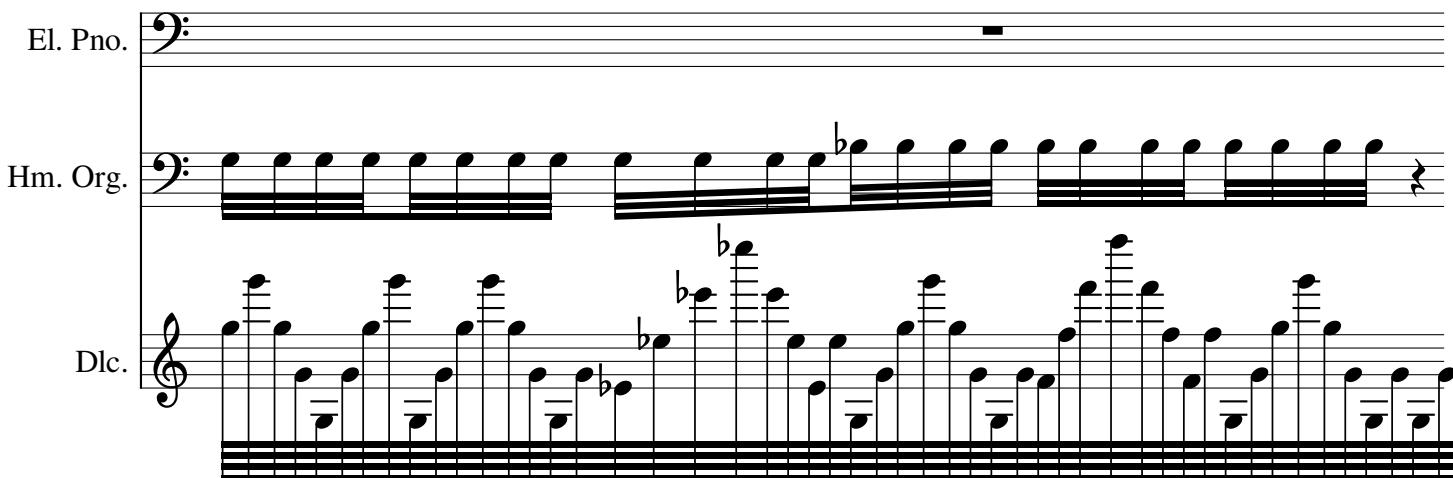
2

El Pno



3

El. Pno.



4

El. Pno.

Hm. Org.

Dlc.

This section contains two measures of musical notation. Measure 4 starts with a rest for the Electronic Piano (El. Pno.) and the Harmonium Organ (Hm. Org.). The Double Bass (Dlc.) plays eighth-note patterns. Measure 5 begins with a sixteenth-note pattern for the Hm. Org. followed by eighth-note patterns for both the El. Pno. and the Dlc.

5

El. Pno.

Hm. Org.

Dlc.

This section contains one measure of musical notation. The Hm. Org. plays a sustained sixteenth-note pattern. The El. Pno. and Dlc. provide harmonic support with eighth-note patterns.

6

El. Pno.

Hm. Org.

Dlc.

This section contains one measure of musical notation. The El. Pno. and Hm. Org. play sustained eighth-note patterns. The Dlc. provides harmonic support with eighth-note patterns.

7

El. Pno.

Hm. Org.

Dlc.

This musical score page contains three staves. The top staff, labeled 'El. Pno.', starts with a rest followed by a sixteenth-note pattern. The middle staff, labeled 'Hm. Org.', begins with a eighth-note followed by a sixteenth-note pattern. The bottom staff, labeled 'Dlc.', starts with a sixteenth-note followed by a eighth-note pattern. Measures 7 and 8 are shown, separated by a vertical bar.

8

El. Pno.

Hm. Org.

Dlc.

This musical score page continues from measure 7. The top staff, 'El. Pno.', has a rest followed by a sixteenth-note pattern. The middle staff, 'Hm. Org.', has a eighth-note followed by a sixteenth-note pattern. The bottom staff, 'Dlc.', has a sixteenth-note followed by a eighth-note pattern. Measures 8 and 9 are shown, separated by a vertical bar.

9

El. Pno.

Hm. Org.

Dlc.

This musical score page continues from measure 8. The top staff, 'El. Pno.', has a rest followed by a sixteenth-note pattern. The middle staff, 'Hm. Org.', has a eighth-note followed by a sixteenth-note pattern. The bottom staff, 'Dlc.', has a sixteenth-note followed by a eighth-note pattern. Measures 9 and 10 are shown, separated by a vertical bar.