

Track (#14) title: 'Neuronika' (electronic section)

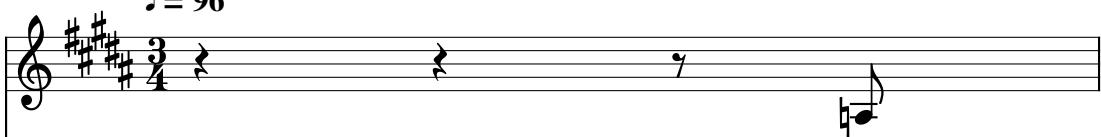
Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

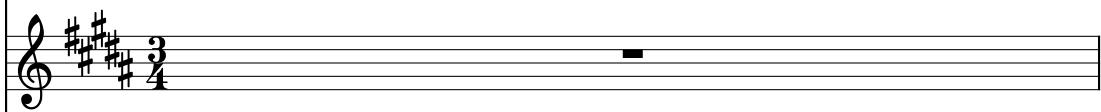
Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 96$

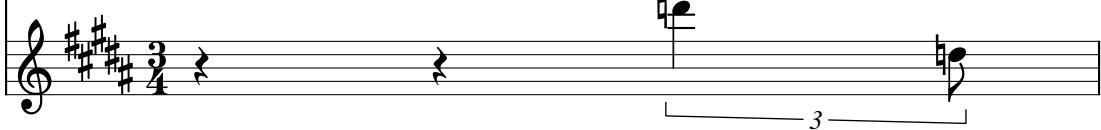
Bass Clarinet, Channel #2



Celesta, Channel



Kalimba, Channel #1



2

B. Cl.

Cel.

Kal.

3

B. Cl.

Cel.

Kal.

4

B. Cl.

Cel.

Kal.

5

B. Cl.

Cel.

Kal.

6

B. Cl.

Cel.

Kal.

7

B. Cl.

Cel.

Kal.

8

B. Cl.

Cel.

Kal.

9

B. Cl.

Cel.

Kal.

11

B. Cl.

Cel.

Kal.

12

B. Cl.

Cel.

Kal.

13

B. Cl.

Cel.

Kal.

14

B. Cl.

Cel.

Kal.

15

B. Cl.

Cel.

Kal.

16

B. Cl.

Cel.

Kal.

This musical score consists of three staves, each representing a different instrument: Bassoon (B. Cl.), Cello (Cel.), and Klarinet (Kal.). The score is divided into four measures, numbered 14, 15, and 16 at the top of each staff respectively. Measure 14 begins with a rest for all three instruments. The Cello (Cel.) then plays two groups of eighth-note pairs, separated by a breve rest. The Klarinet (Kal.) also plays two groups of eighth-note pairs. Measure 15 starts with a rest for the Bassoon (B. Cl.). The Cello (Cel.) then plays a series of sixteenth-note patterns grouped in threes, indicated by a bracket above the notes. The Klarinet (Kal.) plays eighth-note pairs. Measure 16 begins with a rest for the Bassoon (B. Cl.). The Cello (Cel.) continues its sixteenth-note patterns in groups of three. The Klarinet (Kal.) also plays eighth-note pairs. The notation includes various rests, note heads, stems, and bar lines, typical of classical music notation.

17

B. Cl.

Cel.

Kal.

18

B. Cl.

Cel.

Kal.

19

B. Cl.

Cel.

Kal.

20

B. Cl.

Cel.

Kal.

This musical score page contains three staves. The top staff is for Bassoon (B. Cl.), the middle for Cello (Cel.), and the bottom for Klarinet (Kal.). The key signature is A major (three sharps). Measure 20 starts with a rest followed by a bassoon note. The cello has a sixteenth-note pattern with a '3' above it. The klarinet has a sustained note with a '3' above it. Measure 21 begins with a bassoon note followed by a rest. The cello has a sixteenth-note pattern with a '3' above it. The klarinet has a sustained note with a '3' above it. The score concludes with a repeat sign and a bassoon note.

21

B. Cl.

Cel.

Kal.

This musical score page contains three staves. The top staff is for Bassoon (B. Cl.), the middle for Cello (Cel.), and the bottom for Klarinet (Kal.). The key signature is A major (three sharps). Measure 21 continues from the previous page. The bassoon has a sustained note with a '3' above it. The cello has a sixteenth-note pattern with a '3' above it. The klarinet has a sustained note with a '3' above it. The score concludes with a bassoon note.

22

B. Cl.

Cel.

Kal.

This musical score page contains three staves. The top staff is for Bassoon (B. Cl.), the middle for Cello (Cel.), and the bottom for Klarinet (Kal.). The key signature is A major (three sharps). Measure 22 begins with a bassoon note followed by a rest. The cello has a sixteenth-note pattern with a '3' above it. The klarinet has a sustained note with a '3' above it. The score concludes with a bassoon note.

23

B. Cl.

Cel.

Kal.

24

B. Cl.

Cel.

Kal.

9

25

B. Cl.

Cel.

Kal.

26

B. Cl.

Cel.

Kal.

27

B. Cl.

Cel.

Kal.

29

B. Cl.

Cel.

Kal.

30

B. Cl.

Cel.

Kal.

31

B. Cl.

Cel.

Kal.

32

B. Cl.

Cel.

Kal.

33

B. Cl.

Cel.

Kal.

This musical score page contains three staves for the instruments B. Cl., Cel., and Kal. The key signature is A major (three sharps). Measure 33 begins with a rest. The B. Cl. staff has a single sharp. The Cel. staff has a sharp and a double sharp. The Kal. staff has a sharp and a double sharp. Measures 34 and 35 follow, continuing the musical line with various notes and rests.

34

B. Cl.

Cel.

Kal.

This musical score page continues from measure 33. The instruments are the same: B. Cl., Cel., and Kal. The key signature remains A major (three sharps). Measure 34 starts with a rest. The Cel. staff has a sharp and a double sharp. The Kal. staff has a sharp and a double sharp. Measures 35 and 36 follow, continuing the musical line with various notes and rests.

35

B. Cl.

Cel.

Kal.

This musical score page continues from measure 34. The instruments are the same: B. Cl., Cel., and Kal. The key signature remains A major (three sharps). Measure 35 starts with a rest. The Cel. staff has a sharp and a double sharp. The Kal. staff has a sharp and a double sharp. Measures 36 and 37 follow, continuing the musical line with various notes and rests.

36

B. Cl.

Cel.

Kal.

Musical score for measures 36-37. The score consists of three staves: Bassoon (B. Cl.), Cello (Cel.), and Klarinet (Kal.). The key signature is four sharps (G major). Measure 36 starts with a rest, followed by eighth-note pairs. Measure 37 begins with a bassoon solo, followed by a cello line with sixteenth-note patterns. The bassoon part includes slurs and grace notes.

37

B. Cl.

Cel.

Kal.

Musical score for measures 37-38. The score consists of three staves: Bassoon (B. Cl.), Cello (Cel.), and Klarinet (Kal.). The key signature is four sharps (G major). Measure 37 continues with the bassoon solo and cello support. Measure 38 begins with a bassoon solo, followed by a cello line with sixteenth-note patterns. The bassoon part includes slurs and grace notes.

38

B. Cl.

Cel.

Kal.

Musical score for measure 38. The score consists of three staves: Bassoon (B. Cl.), Cello (Cel.), and Klarinet (Kal.). The key signature is four sharps (G major). The score concludes with a bassoon solo, followed by a cello line with sixteenth-note patterns. The bassoon part includes slurs and grace notes.

39

B. Cl.

Cel.

Kal.

40

B. Cl.

Cel.

Kal.

41

B. Cl.

Cel.

Kal.

42

B. Cl.

Cel.

Kal.

3 3

43

B. Cl.

Cel.

Kal.

3

44

B. Cl.

Cel.

Kal.

3 3 3 3

3

3

45

B. Cl.

Cel.

Kal.

This musical score page contains three staves. The top staff is for the Bassoon (B. Cl.), the middle for the Cello (Cel.), and the bottom for the Double Bass (Kal.). The key signature is A major (three sharps). Measure 45 begins with a forte dynamic. The Bassoon has a sustained note followed by eighth-note pairs. The Cello plays sixteenth-note patterns in triplets, indicated by a bracket and the number '3'. The Double Bass provides harmonic support with sustained notes and eighth-note patterns. Measure 46 continues with the Bassoon's eighth-note pairs. The Cello maintains its sixteenth-note triplet patterns. The Double Bass's eighth-note patterns continue, with a '9' indicating a nine-note pattern. Measures 47-48 are partially visible at the bottom of the page.

46

B. Cl.

Cel.

Kal.

This page continues the musical score from measure 45. The staves for Bassoon (B. Cl.), Cello (Cel.), and Double Bass (Kal.) are shown. The key signature remains A major (three sharps). Measure 46 continues with the established patterns: Bassoon eighth-note pairs, Cello sixteenth-note triplets, and Double Bass eighth-note patterns. Measure 47 begins with a forte dynamic for the Bassoon, followed by eighth-note pairs. The Cello continues its sixteenth-note triplet patterns. The Double Bass's eighth-note patterns continue. Measures 48-49 are partially visible at the bottom of the page.

47

B. Cl.

Cel.

Kal.

This page continues the musical score from measure 46. The staves for Bassoon (B. Cl.), Cello (Cel.), and Double Bass (Kal.) are shown. The key signature remains A major (three sharps). Measure 47 continues with the established patterns: Bassoon eighth-note pairs, Cello sixteenth-note triplets, and Double Bass eighth-note patterns. Measure 48 begins with a forte dynamic for the Bassoon, followed by eighth-note pairs. The Cello continues its sixteenth-note triplet patterns. The Double Bass's eighth-note patterns continue. Measures 49-50 are partially visible at the bottom of the page.

48

B. Cl.

Cel.

Kal.

49

B. Cl.

Cel.

Kal.

50

B. Cl.

Cel.

Kal.

51

B. Cl.

Cel.

Kal.

3 3 3 3 3 3

3 3

52

B. Cl.

Cel.

Kal.

3 3 3 3 3 3 3 3

3 3

53

B. Cl.

Cel.

Kal.

3 3 3 3 3 3 3 3

3 3

3

54

B. Cl.

Cel.

Kal.

55

B. Cl.

Cel.

Kal.

56

B. Cl.

Cel.

Kal.

57

B. Cl.

Cel.

Kal.

58

B. Cl.

Cel.

Kal.

59

B. Cl.

Cel.

Kal.