

Track (#20) title: 'Phrion' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Concert Snare Drum, MIDI out

Pedal Steel Guitar, MIDI out #2

Koto, MIDI out #3

$\text{♩} = 180$

3

Con. Sn.

Ped. St. Guit.

Ko.

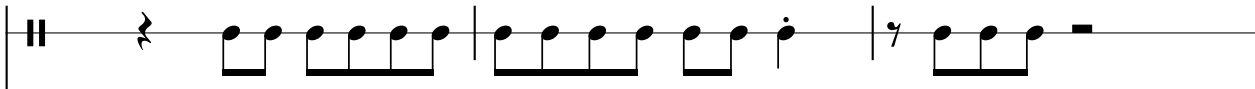
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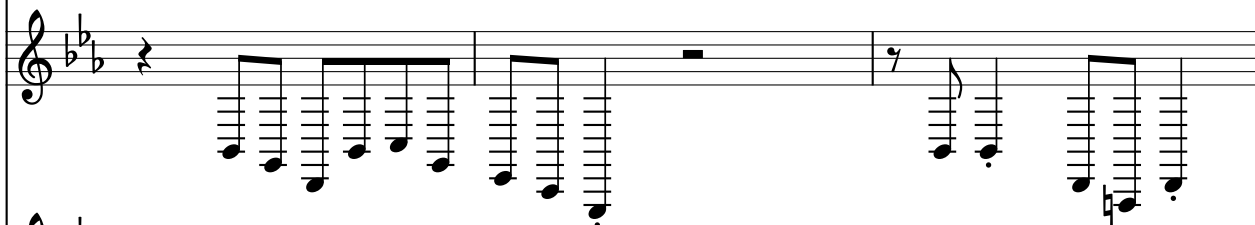
Con. Sn.


Ped. St. Guit.

Ko.

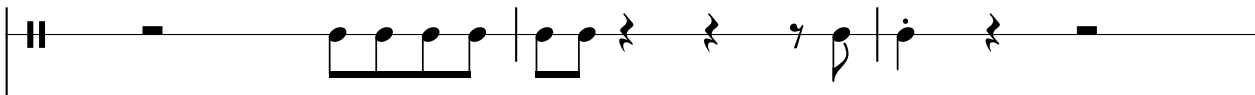
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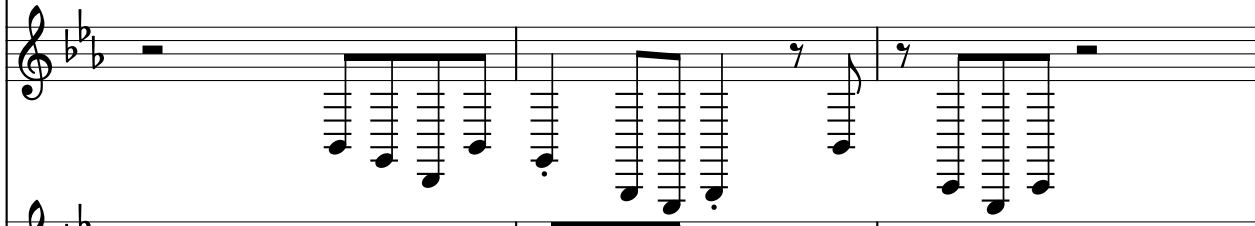
Con. Sn. 


Ped. St. Guit. 

Ko. 

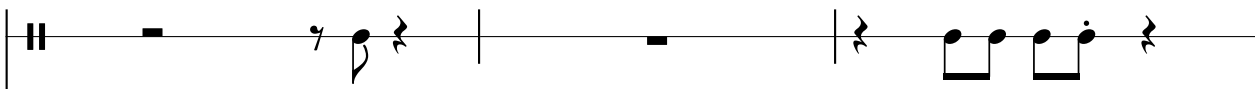
11

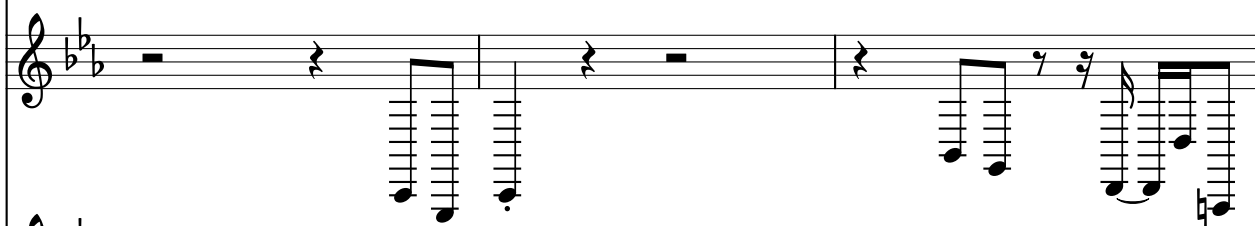
Con. Sn. 


Ped. St. Guit. 

Ko. 


14

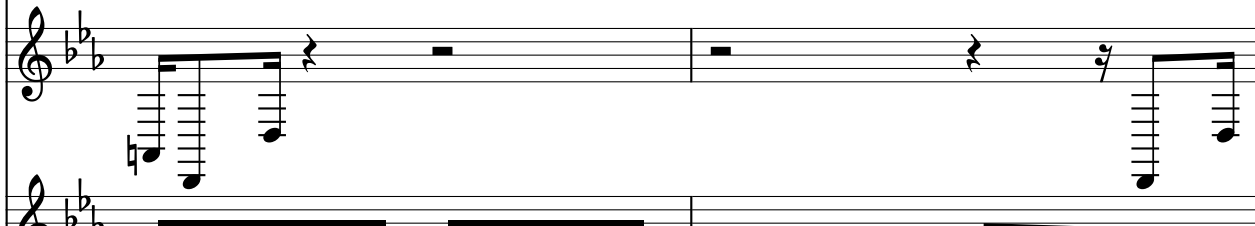
Con. Sn. 


Ped. St. Guit. 

Ko. 

17

Con. Sn. 

Ped. St. Guit. 

Ko. 

19

Con. Sn.

Ped. St. Guit.

Ko.

Detailed description: This system covers measures 19 and 20. The Conga Snare part has a double bar line at the start of measure 19, followed by a rest and then a rhythmic pattern of eighth notes in measure 20. The Pedal Steel Guitar part features a complex melodic line with many sixteenth notes and a triplet in measure 20. The Kick Drum part plays a steady eighth-note pattern.

21

Con. Sn.

Ped. St. Guit.

Ko.

Detailed description: This system covers measures 21 and 22. The Conga Snare part has a double bar line at the start of measure 21, followed by a rhythmic pattern in measure 22. The Pedal Steel Guitar part continues its melodic line with a triplet in measure 22. The Kick Drum part maintains its eighth-note pattern.

23

Con. Sn.

Ped. St. Guit.

Ko.

Detailed description: This system covers measures 23 and 24. The Conga Snare part has a double bar line at the start of measure 23, followed by a rhythmic pattern in measure 24. The Pedal Steel Guitar part has a more active melodic line in measure 24. The Kick Drum part continues its eighth-note pattern.

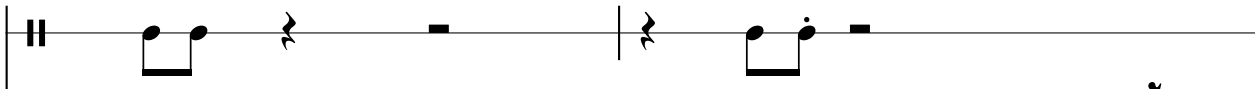
26

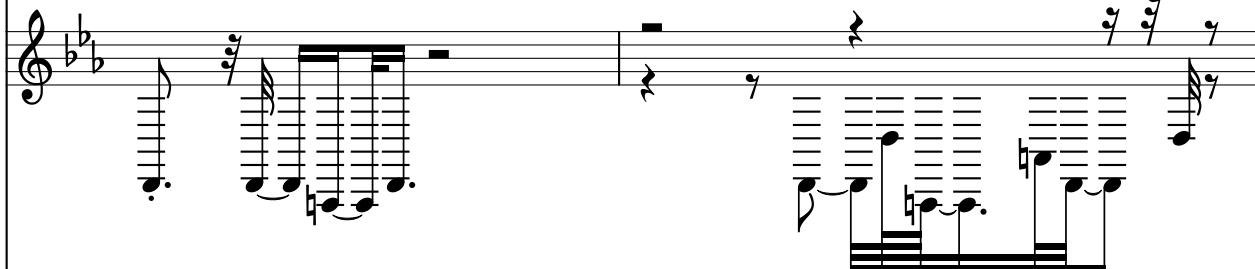
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Ped. St. Guit.

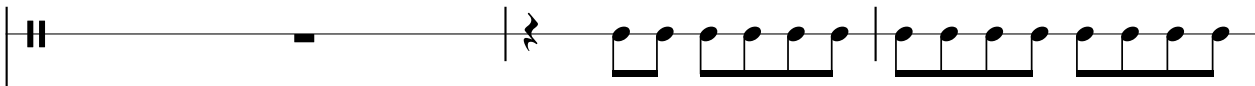
Ko.

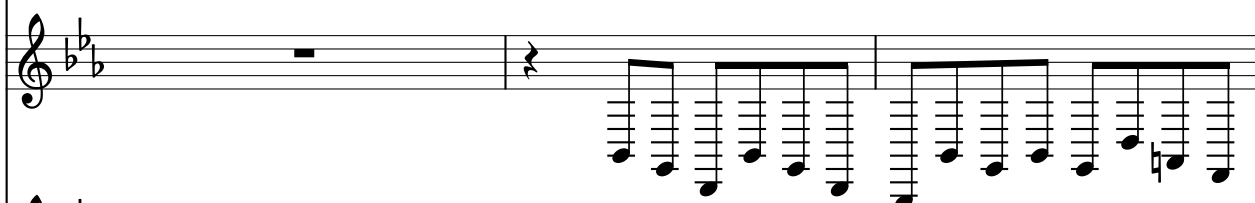
Detailed description: This system covers measures 26 and 27. The Conga Snare part has a double bar line at the start of measure 26, followed by a rhythmic pattern in measure 27. The Pedal Steel Guitar part has a very active melodic line with many sixteenth notes in measure 27. The Kick Drum part continues its eighth-note pattern.


Con. Sn. 

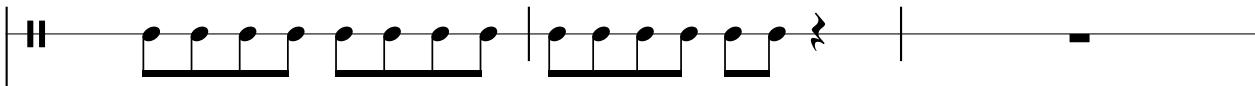
Ped. St. Guit. 

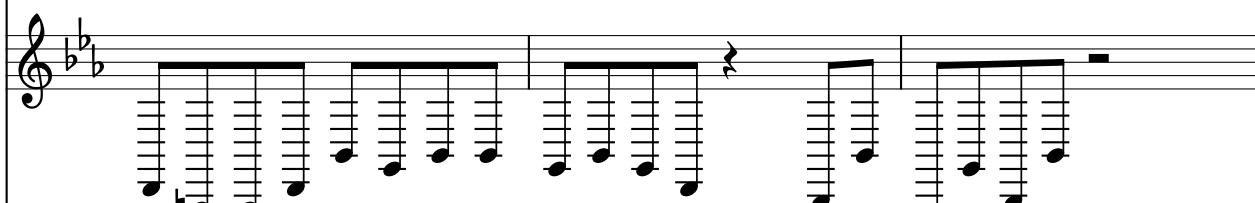
Ko. 


Con. Sn. 

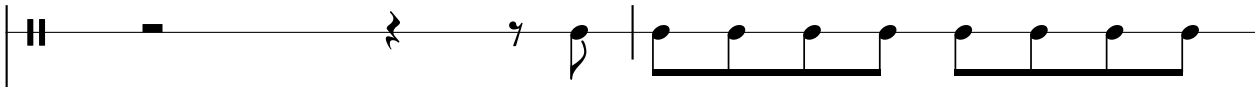
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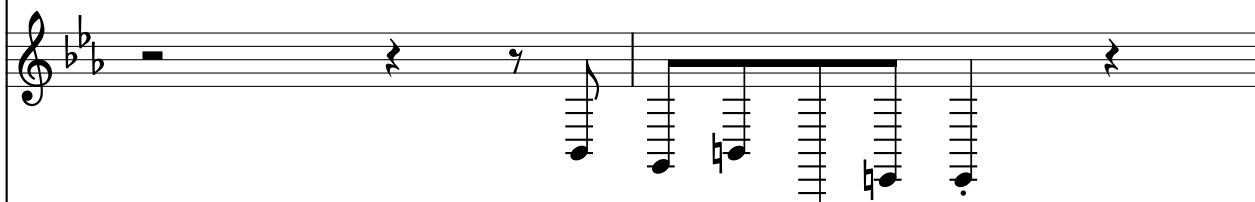
Ko. 

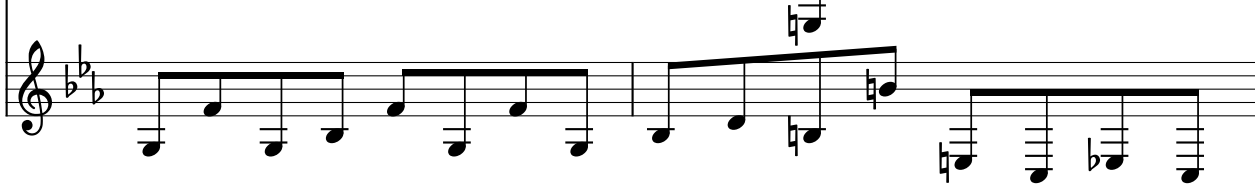
Con. Sn. 

Ped. St. Guit. 

Ko. 

Con. Sn. 

Ped. St. Guit. 

Ko. 

39

Con. Sn.

Ped. St. Guit.

Ko.

41

Con. Sn.

Ped. St. Guit.

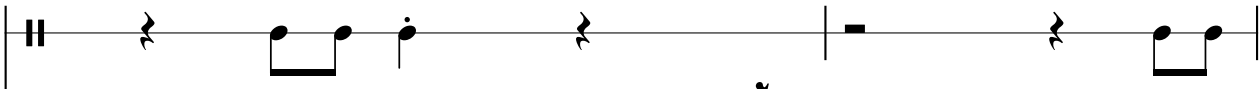
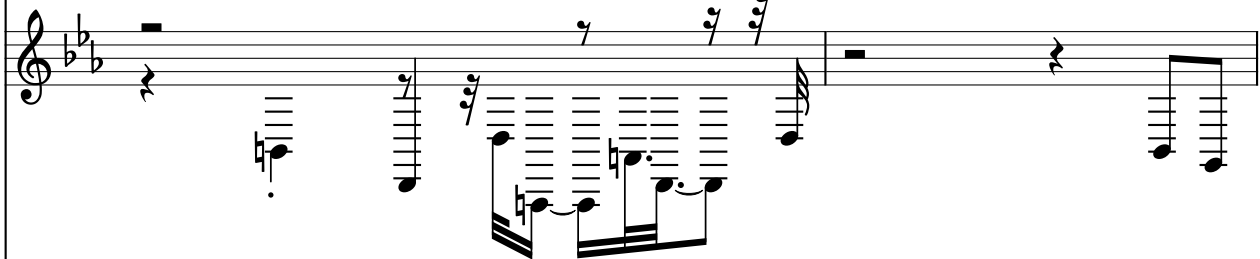
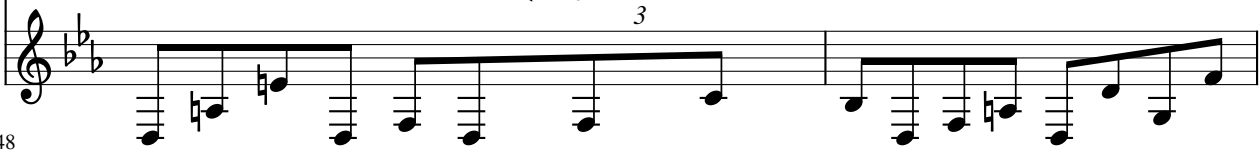
Ko.

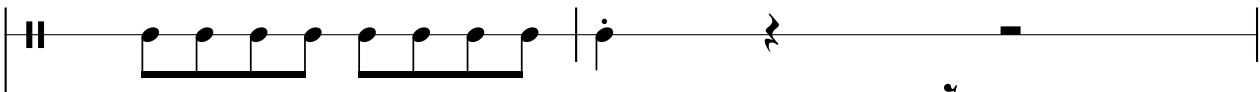
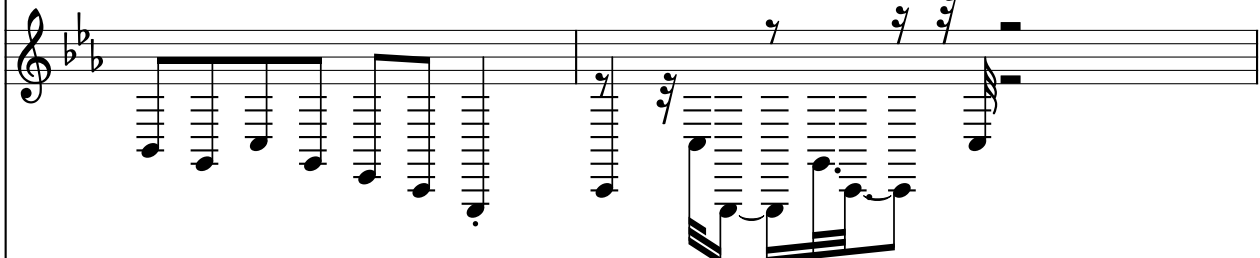

44


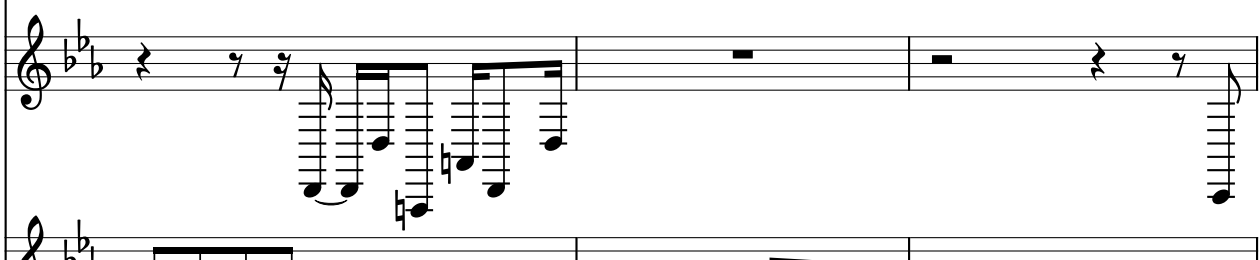

Con. Sn.

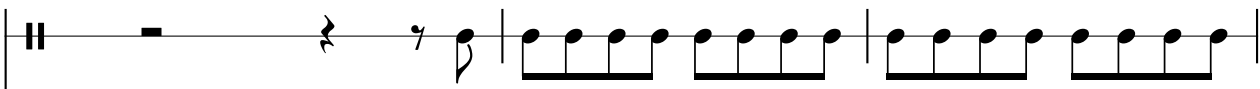
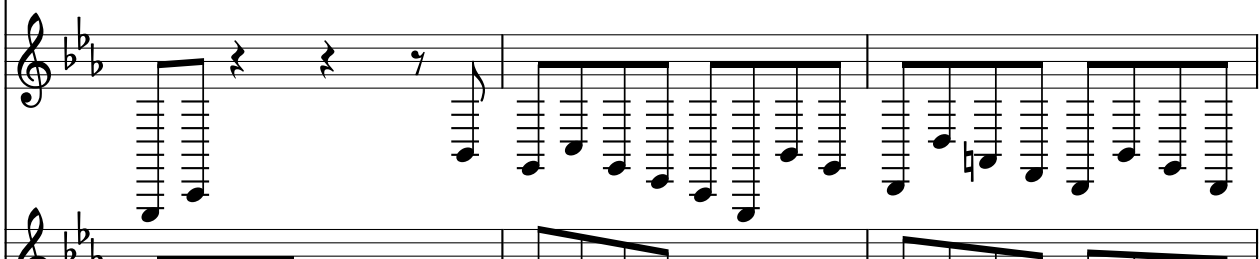

Ped. St. Guit.

Ko.


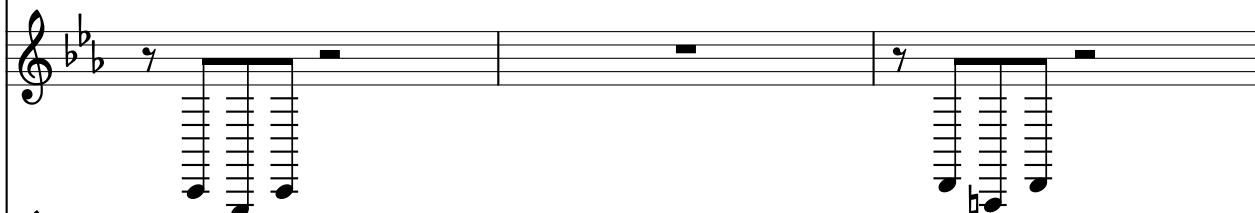

Con. Sn. 
Ped. St. Guit. 
Ko. 

Con. Sn. 
Ped. St. Guit. 
Ko. 


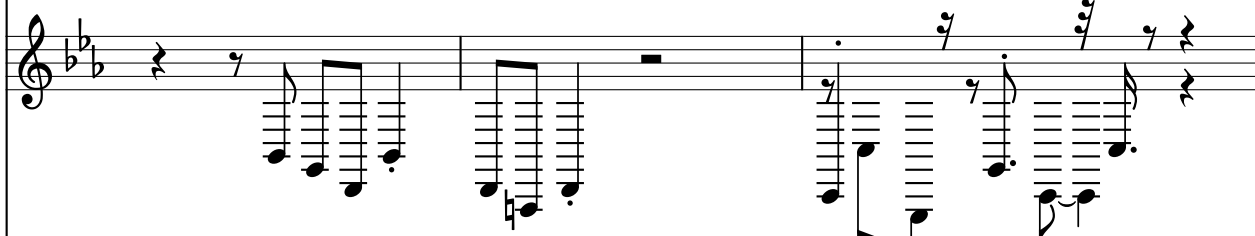

Con. Sn. 
Ped. St. Guit. 
Ko. 

Con. Sn. 
Ped. St. Guit. 
Ko. 

56

Con. Sn. 
Ped. St. Guit. 
Ko. 


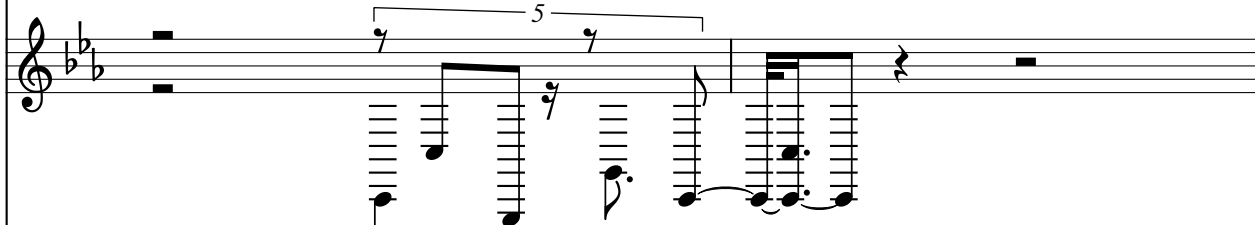
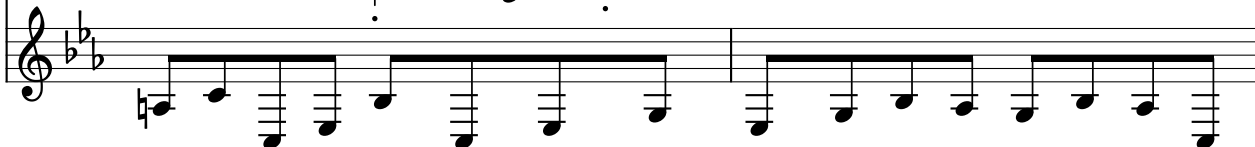
59

Con. Sn. 
Ped. St. Guit. 
Ko. 

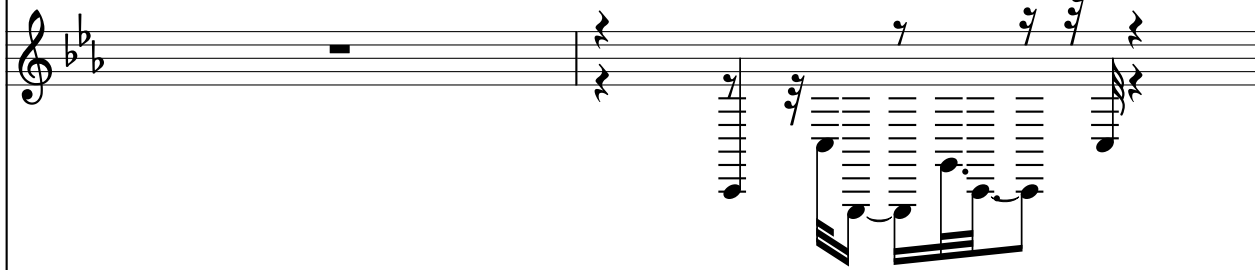
62

Con. Sn. 
Ped. St. Guit. 
Ko. 

65


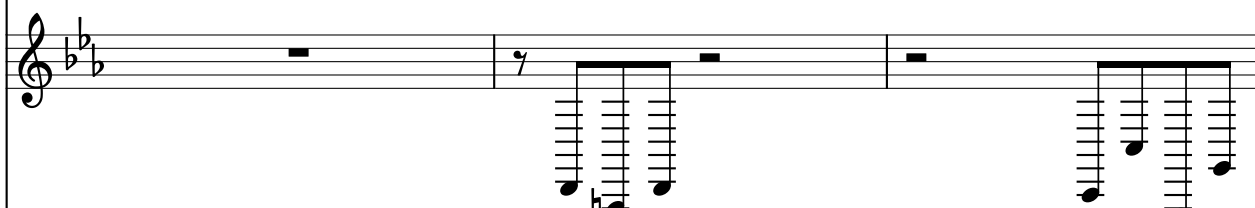

Con. Sn. 
Ped. St. Guit. 
Ko. 

67

Con. Sn.  Ped. St. Guit.  Ko. 


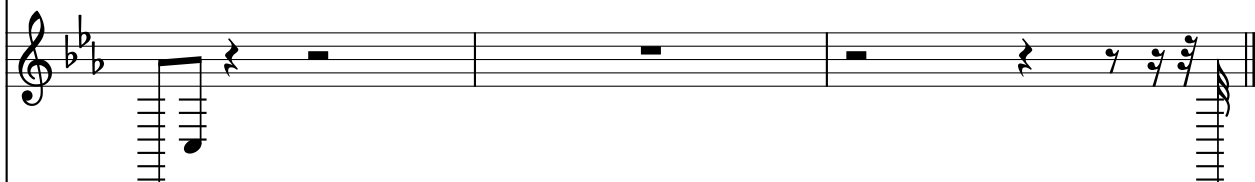

Musical score for measures 67-68. The Conga Snare part has a rest in measure 67 and a quarter note in measure 68. The Pedal Steel Guitar part has a rest in measure 67 and a complex melodic line in measure 68, including a triplet. The Keyboard part plays a steady eighth-note accompaniment.

69

Con. Sn.  Ped. St. Guit.  Ko. 

Musical score for measures 69-71. The Conga Snare part has a quarter note in measure 69 and a dotted quarter note in measure 70. The Pedal Steel Guitar part has a rest in measure 69 and a melodic line in measure 70. The Keyboard part continues with its eighth-note accompaniment.

72

Con. Sn.  Ped. St. Guit.  Ko. 

Musical score for measures 72-74. The Conga Snare part has a rest in measure 72 and a quarter note in measure 73. The Pedal Steel Guitar part has a melodic line in measure 72 and a rest in measure 73. The Keyboard part continues with its eighth-note accompaniment.