

Track (#19) title: 'Mhelatone' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 184$

Rag Dung, MIDI out

Hand Bells, MIDI out #2

Fretless Electric Bass, MIDI out #3

Bass Marimba, MIDI out #4

3

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for page 4, measures 1-4. The score is in 3/4 time and B-flat major. The instruments are Rg. Dng. (Bass), Ha. Be. (Trumpet), Frtl. El. B. (Bassoon), and B. Mrm. (Tuba). The Rg. Dng. part has a quarter rest in measure 1, followed by a quarter note in measure 2. The Ha. Be. part has a quarter rest in measure 1, followed by a series of eighth notes in measure 2. The Frtl. El. B. part has a triplet of eighth notes in measure 1, followed by a quarter note in measure 2. The B. Mrm. part has a quarter rest in measure 1, followed by a quarter note in measure 2. There are triplets in measures 3 and 4, and a slur over the first two notes of measure 3.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for page 5, measures 1-4. The score is in 3/4 time and B-flat major. The instruments are Rg. Dng. (Bass), Ha. Be. (Trumpet), Frtl. El. B. (Bassoon), and B. Mrm. (Tuba). The Rg. Dng. part has a quarter rest in measure 1, followed by a quarter note in measure 2. The Ha. Be. part has a quarter rest in measure 1, followed by a series of eighth notes in measure 2. The Frtl. El. B. part has a triplet of eighth notes in measure 1, followed by a quarter note in measure 2. The B. Mrm. part has a quarter rest in measure 1, followed by a quarter note in measure 2. There are triplets in measures 3 and 4, and a slur over the first two notes of measure 3. A 9-measure rest is indicated in measure 3.

6

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 6-7. The score is for four instruments: Rg. Dng. (Bass clef), Ha. Be. (Treble clef), Frtl. El. B. (Bass clef), and B. Mrm. (Bass clef). The key signature has two flats (B-flat and E-flat). Measure 6 features a triplet of eighth notes in the Rg. Dng. part. Measure 7 features a triplet of eighth notes in the Frtl. El. B. part and a triplet of eighth notes in the B. Mrm. part. The Ha. Be. part has a complex rhythmic pattern with many sixteenth notes.

7

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 8-9. The score is for four instruments: Rg. Dng. (Bass clef), Ha. Be. (Treble clef), Frtl. El. B. (Bass clef), and B. Mrm. (Bass clef). The key signature has two flats (B-flat and E-flat). Measure 8 features a triplet of eighth notes in the Frtl. El. B. part. Measure 9 features a triplet of eighth notes in the Frtl. El. B. part and a triplet of eighth notes in the B. Mrm. part. The Ha. Be. part has a complex rhythmic pattern with many sixteenth notes.

8

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 8-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves: Rg. Dng. (top), Ha. Be. (second), Frtl. El. B. (third), and B. Mrm. (bottom). Measure 8 shows a rest for Rg. Dng. and Ha. Be., while Frtl. El. B. and B. Mrm. play. Measure 9 features a triplet of eighth notes in Rg. Dng. and Frtl. El. B., and a triplet of eighth notes in Ha. Be. and Frtl. El. B. A slur covers the first two notes of the Frtl. El. B. staff in measure 9.

9

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 10-11. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features four staves: Rg. Dng. (top), Ha. Be. (second), Frtl. El. B. (third), and B. Mrm. (bottom). Measure 10 shows a rest for Rg. Dng. and Ha. Be., while Frtl. El. B. and B. Mrm. play. Measure 11 features a triplet of eighth notes in Rg. Dng. and Frtl. El. B., and a triplet of eighth notes in Ha. Be. and Frtl. El. B. A slur covers the first two notes of the Frtl. El. B. staff in measure 11.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Detailed description of page 10: This page contains measures 1 through 4. The Rg. Dng. part begins with a quarter note followed by a half rest. The Ha. Be. part features a dense texture of sixteenth notes, with several triplet markings (indicated by a '3' and a bracket) and slurs. The Frtl. El. B. part has a similar texture with slurs and rests. The B. Mrm. part consists of a few notes with a long slur across measures 2 and 3.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Detailed description of page 11: This page contains measures 5 through 8. The Rg. Dng. part has a long slur covering measures 5 and 6. The Ha. Be. part continues with complex textures, including a triplet in measure 6. The Frtl. El. B. part has a similar texture with slurs and rests. The B. Mrm. part has a long slur across measures 5 and 6.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

16

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 16-17. The score is written for four instruments: Rg. Dng. (Bass clef), Ha. Be. (Treble clef), Frtl. El. B. (Bass clef), and B. Mrm. (Bass clef). The key signature has two flats. Measure 16 features a triplet of eighth notes in the Rg. Dng. part, a complex rhythmic pattern in Ha. Be., and a triplet of eighth notes in Frtl. El. B. Measure 17 continues with a triplet in Rg. Dng., a 7-measure rest in Frtl. El. B., and a long note in B. Mrm.

17

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 17-18. The score is written for four instruments: Rg. Dng. (Bass clef), Ha. Be. (Treble clef), Frtl. El. B. (Bass clef), and B. Mrm. (Bass clef). The key signature has two flats. Measure 17 features a triplet of eighth notes in the Rg. Dng. part, a complex rhythmic pattern in Ha. Be., and a long note in B. Mrm. Measure 18 continues with a triplet in Rg. Dng., a 7-measure rest in Frtl. El. B., and a long note in B. Mrm.

18

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

19

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

20

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

27

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

28

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 37-38, measures 1-4. The score is in bass clef with a key signature of two flats. It features four staves: Rg. Dng., Ha. Be., Frtl. El. B., and B. Mrm. The Rg. Dng. staff has a half note followed by a quarter rest, then a quarter note, and finally a sixteenth-note triplet. The Ha. Be. staff has a complex rhythmic pattern with many sixteenth notes. The Frtl. El. B. staff has a melodic line with several triplet markings. The B. Mrm. staff has a simple bass line with a slur over the first two measures.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Musical score for measures 38-39, measures 5-8. The score continues from the previous page. The Rg. Dng. staff has a melodic line with a triplet in the first measure and a slur over the next two measures. The Ha. Be. staff continues with its complex rhythmic pattern. The Frtl. El. B. staff has a melodic line with several triplet markings. The B. Mrm. staff has a simple bass line with a slur over the first two measures.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

Rg. Dng.

Ha. Be.

Frtl. El. B.

B. Mrm.

The musical score consists of four staves. The top staff, labeled 'Rg. Dng.', is mostly empty with a few notes. The second staff, 'Ha. Be.', shows a triplet of eighth notes. The third staff, 'Frtl. El. B.', is the most active, featuring a complex rhythmic pattern with multiple triplets and sixteenth notes. The bottom staff, 'B. Mrm.', is mostly empty with a few notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.