PRESS RELEASE

M-PEX & MAKROX - CD "VOLUKTA"

CO-RELEASE AUTHOR + ENOUGH RECORDS 2013

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M-PeX and Makrox are old battle comrades. From the former we know his records where he mixes Portuguese Guitar with electronic rhythms. From the latter a sound rooted in the electronic, with Folk and Tribal insertions. They are often accomplices in live performances.

Now they got together to create "VOLUKTA", a record which will be available free for download from Enough Records netlabel website, although also edited on CD.

We start by explaining the title. "VOLUTA" is the head of the Portuguese Guitar. In Lisbon style it is shaped as a snail shell, in Coimbra style as a tear and in Porto as a person or animal figure. Our second explanation: all 10 tracks are named following cosmic constellations or stars. All these ideas make sense, since the Portuguese Guitar surfs over spatial sounds.

And which sounds are these? Can we talk about fusion? We can and we must! Electronics mingled with Fado, which is then mixed with tribal rhythms, with some Jazz incursions through a Saxophone, and even Hip-Hop with scratch sounds on the last track. Boldly, we can talk about World Music.

A known theory says Fado has Arabic origins, after listening to this record once again that idea becomes clearer. Indeed much of the inspiration for these musicians stems from the north of Africa.

This is therefore a borderless record. From the world. Shattering borders. Transporting our Portuguese sound onto distant landscapes. And also bringing the world onto our shores.

A record as large as the sky...and full of shinning stars.

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