

IMPRESSUM 2/3-94

Herausgeber: Michael Mattner

Chefredakteur: Michael Mattner (mat)

Stellv. Chefredakteur: Jens Neumann (jnm)

Redaktion: to be honest - no one
I should insert Robin Forsberg here!

Freie Mitarbeiter: all members of SUNRISE
and all others who helped me with this issue

Splattericks: The Cult/Sunrise
and all others who send little gfx!

Titelblatt: Tanar/Clique

Anzeigenleitung: Michael Mattner, Gartenstraße 3, 64331 Weiterstadt 2

Gewerbliche Anzeigen:

1 Seite: 35.- DM

1/2 Seite: 19.- DM

Kleinere Anzeigen auf Anfrage

Kleinanzeigen: Torsten Michelmann, Moselstraße 15, 64331 Weiterstadt

Druck: Copies etc., Darmstadt

Vertrieb: Die Redaktion

Händleranfragen zum Vertrieb von Milestone sind erwünscht!

Abonnement: 5 Ausgaben kosten (incl. Porto) 14.- DM

Ahn für non-germans: 15.-DM (5 issues)

Redaktion (Adresse): Milestone-Redaktion, Gartenstr. 3

D-64331 Weiterstadt 2, Tel.: 06150/52496 (53113)

Redaktionsschluß für die Ausgabe 6/7-93 ist der **20. MAI 1994**

Dies ist auch der Anzeigenannahmeschluß!

Manuskripte/Urheberrecht Alle in Milestone veröffentlichten Beiträge sind urheberrechtlich geschützt
Reproduktionen jeglicher Art

(Fotokopien, Microfilm, Erfassung in Datenverarbeitungsanlagen usw.)
bedürfen einer schriftlichen Genehmigung des Herausgebers.

Wir übernehmen weder Haftung, noch Gewähr für unverlangt eingesendete Artikel.
Presserechtlich verantwortlich sind die jeweiligen Verfasser



MILESTONE

a SUNRISE Entertainment production

Issue 2/3-94 -February/March- 6th year of existence

FIVE YEARS CELEBRATION ISSUE

Edition: 300 Pcs.

Price: 3,- DM (including Postage)

Milestone-Staff, Gartenstr.3,

64331 Weiterstadt-Grafenhausen, Germany

CONTENTS

PAGE 3:	Editorial
PAGE 4:	Identities
PAGE 5:	Photos!
PAGE 6:	Photos!
PAGE 7:	Herring'93 - The Party III
PAGE 8:	Herring'93 - The Party III
PAGE 9:	Identities
PAGE 10:	Attack on the scene!
PAGE 11:	Charts
PAGE 12:	Interview
PAGE 13:	Interview
PAGE 14:	Interview
PAGE 15:	Tarnow'93 - Esm+Ata Party
PAGE 16:	A cover for YOU
PAGE 17:	Reactions
PAGE 18:	Reactions
PAGE 19:	Photos
PAGE 20:	Photos
PAGE 21:	Addies
PAGE 22:	Addies
PAGE 23:	News
PAGE 24:	Impressum



Editorial

One, two, three, four, FIVE against ONE! Five years against one editor. It's still a kind of impossibility for me that this little mag exists already since FIVE unbelievable short years! I still remember the day when I released the first issue with the very old program "Newsroom" Oh, peaceful days, where are you now? For those who doesn't know it I started this mag ONLY because I had some kind of private war with a guy here in my little town. Without him, there would never had been all those (29) issues.. I should make him a present after all I can't hardly forget how we started. It's such a sweet remembrance We wrote the whole first issue on one afternoon and printed it 5 times and then walked around in our town and presented it to all 64 users we knew. We just couldn't imagine that this mag would become that known a few years later. Many faces passed by and a lot of guys helped me in earlier times with this issue Nowadays I haven't even contact with those guys of the first hour. A really sad fact indeed But although every issue means a lot of work and stress (blood & tears) I still LOVE this mag. It is just like a kind of baby for me. I made it to the point it is now. It was hard, and needed long but it was worth the way anyway. I still didn't make it to that reputation I actually want for this mag, but I don't care anymore. I always thought about making a party (kinda "Milestone celebration party") but I never did God knows why. In earlier issues I had at least one or two guys from my town who helped me. But this time I was on my own. Completely! And only Jens is left from the fleet of writers we had. A pity! Therefore I had to get help from outside, and well, I'd like to thank those guys who helped me. Like **Incubus/Antic** with a report and a three-sides-interview, **Haja/Talent** with another report and photos, **Red Rock/Excess** with some photos as well as **Rave/Triad** with some other photos and last but NOT least **Neotec/Rebels/F4CG** for supporting me with news! Unfortunately I hadn't the support of any graphician except **Tanar/Clique** who painted another cover for me although he had his exams. Thanks dude! (and **The Cult/Sunrise** painted a little piccy (watch it on page 18). Through the years I always asked myself for what reason I was doing all this! Well, I never found an answer because I only looked at the bad sides: lot of work, loss of money, stress, no support from the scene. But anyway, I still enjoyed editing this mag. Am I crazy? Nah. I gained some very close friends through this issue (whole Sunrise I guess) and there are a lot of guys who love this mag as much as I do. I always enjoyed your reactions, although only the half of all guys who receive this mag

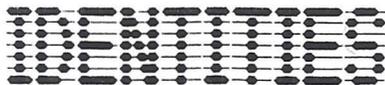
actually pay for it. Nevertheless, you are a great audience and I'm happy that I'm able to give you some entertainment with this mag. I'm a bit stupid, I guess. Well, I'd be much happier if I'd receive the support that this mag actually deserves, but I can't change it, only YOU are able to do that. I always loved it to see Milestone in the charts in any mag I know, charts are nothing, but it makes you feel so good that there are readers who likes the work you're doing. And if a papermag makes it into the charts its a really good thing, coz you can't spread it as much as a diskmag.

A little bit about the contents: I published a good mixture of identities, reports and usual stuff, I guess I hope that you'll all read the article on page 10 and that you'll write some reactions back to me! I'M WAITING FOR THEM! Normally I wanted to publish also a report from the Radwar-Party in January, but the support from my own group was -to put it in that way- not that good (some guys even didn't send me votesheets back to me - nice indeed!). Infact I'm really a bit angry about all this! The only thing that Sunrise releases for months and then no support! Enough about that! I want to celebrate Milestone!

I published once again a diskcover for you. This time it was painted by **Duce/Extend**. If you need any papergraphix you can order them cheaply from Duce and Electric. For that matter you should contact Ari Seppa, Kuninkaankartanonk 16 as 2, SF-57100 Savonlinna, Finland or Tommi Musturi, Hyttialantie 9, SF-35500 Korkeakoski, Finland. I still didn't drop the charts & addies, because I need the feedback from the votesheets. And as long as I spread Votesheets, I must publish addies. But there may be one or two who are really searching for new contacts. Take a look on 21/22.

Hey, is it already that late? This is the end of just another -very special (at least for me) editorial. I hope you're going to enjoy our FIVE YEARS issue! Just think some seconds about all the work I did with it and whether this isn't worth paying those ridiculous amount of money. It may help keeping Milestone alive! Also try to support me next time with ANYTHING! It may be a little CD- or Video-Test, or some (even one) photo (you'll get them undamaged back!), or just a little reaction to the issue or to page 10. If I get enough support, Milestone will exist forever (at least as long as our scene exists). But if not... it'll be the end of another mag. It would be a loss for the scene, or don't you think so?

See you later, friends!
Mike



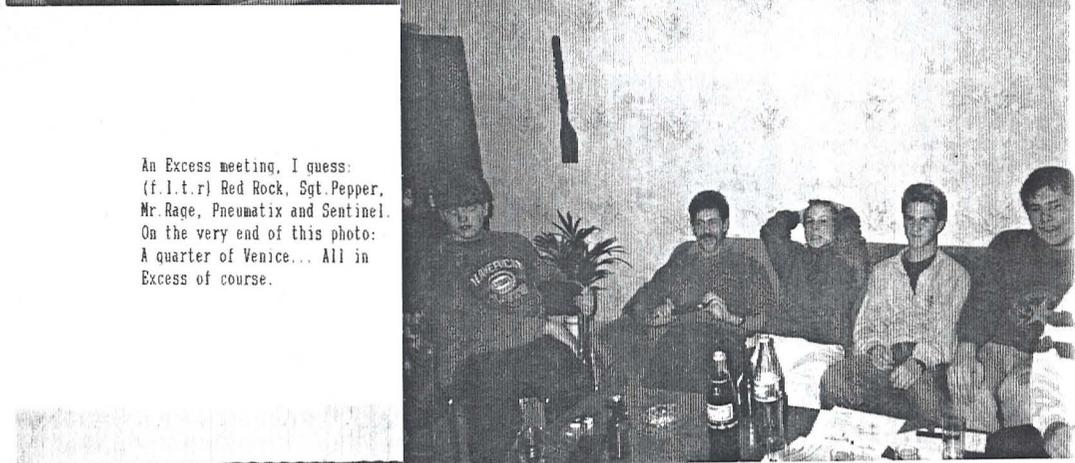
SPH/AlphaFlight
Name Rene Janssen
Handle Splatterhead
Group Alphaflight'70
Which groups did you join before? Exotic Des, Oxygen, Compagnions, Fantasia, Obituary, Vagabonds, Sacred
Addy Beukenstraat 7, 6031 XE Nederweert, Holland
Birthday 28 08 1976
Colour of hairs brown
Colour of eyes green
Weight +- 62 kg
Height +- 181 cm
Characteristic marks ---
Size of shoes 43
Favourite!
colour black, green
animal ----
flower ----
car Porsche
music-group(s) Metallica (da style)
song(s) Battery, Master of puppets, etc
movie Sneakers!
soccer-club ----
food fast food
frink: Safari
beer-label: Heineken
girl of your dreams: Brenda contax now!
Joke: When are ya really cool? when ya have to pay a fine 2 da cops: send it 2'em and ask da cheated stamps back!
Who rules in your eyes?
Demo-Groups: Crest, Light, Myron etc.
Cracker-Groups: Chromance, Illusion, AFL'70
Diskmag: ShOck, The Pulse...
Papermag: Milestone (no selfvoting, haha!)
Single Cracker: Derbyshire Ram, 1r Wax, Skinhead
Single Painter: Ans, Sander, Electric
Single Musician: Syndrom
Single Coder: Crossbow
Single Swapper: Derbysh Ram, Bzarre, Antitrack, Nsd, etc.
Disk-Cover-Designer: Electric + Elegance
Hobbies: listening metal + spraying (graffity, that is!)
What do you like? cool wares, papermags, long notes...
What do you hate? Fucked + fisks, surcharge, ragging
Home greetings? all contax 2 much 2 mention! Also dudes fun la partyline!
Any last words? Keep the scene alive, friendship (+AT'n'T's) rules!

Trash/Sunrise
Name Marlon Regien
Handle Trash
Group Sunrise
Which groups did you join before? Zzap, Oregon, Sunrise
Addy J Kammingastraat 26, 9643 KG Wildervank, Holland
Birthday 11 06 1975
Colour of hairs dark-blond
Colour of eyes brown, green
Weight 75 kg
Height 187 cm
Characteristic marks always the shy guy (hehe!)
Size of shoes 45
Favourite!
colour black, red
animal Dinosaurs
flower eeeeh?
car Honda Civic (the NEW one!)
music-group(s) Art of Noise, Felix, Nuke
song(s) All hardcore house, Techno tunes
movie: T2, Predator 1+2, Universal Soldier
soccer-club fuck soccer!
food: Pizza, chineses food
drink: Cole, Cherrie-Gin
beer-label Heineken
Girl of your dreams my own girl
Joke: Ask Nyarlathotep for good jokes!
Who rules in your eyes?
Demo-Groups: Censor
Cracker-Groups: Legend, Illusion
Diskmag: Brutal Recall, ShOck
Papermag: Milestone (ofcoz), Bullet Proof
Single Cracker: Goldfish
Single Painter: The Cult
Single Musician: The Fly
Single Coder: Nyarlathotep, Yabba
Single Swapper: All my contacts
Disk-Cover-Designer: Ans
Hobbies: painting Gfx, going to parties, watching movies (horror!)
What do you like? phonecalls, when I get much post, my sport (a bit Bodybuilding!) eeeek, my girl!
What do you hate? arrogant people, eating vegetables and wars
Some greetings? Mike B, Mike M. (Ed Hi!), Balduur B., Dirk G., Marco A., Eddy S., Manuel R., ... everybody who 'loves' me!
Any last words? Keep up the scene... and be friendly to all... let's party!

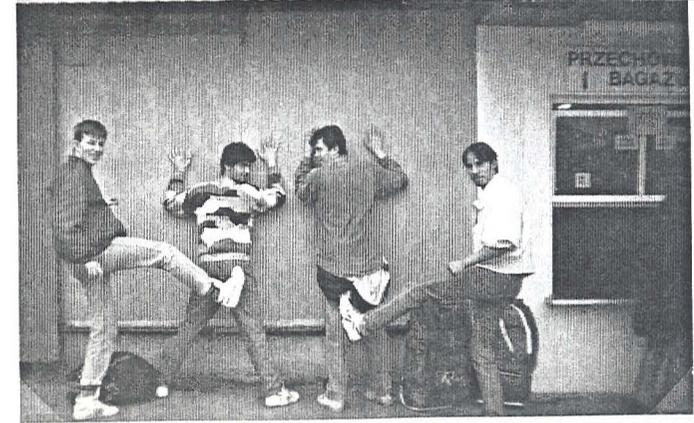
Cruze/Lithium
Name Richard Fodor
Handle Cruze
Group Lithium
Which groups did you join before? Twilight+Pulsar in '87 & '88 (original group), Ultravox, Tonix, X Pose, Creation, Dream, Optima but there are maybe some groups I forgot!
Addy One Dunleavy Str., Prairiewood, NSW, Australia 2176
Birthday 12 11 1972
Colour of hairs brown
Colour of eyes brown
Weight 90 kg
Height 180 cm
Characteristic marks always keeps hair short, doesn't like long hair!
Size of shoes 13
Favourite!
colour blue or black
animal my dogs (Wingie & Candy)
flower: rose
car: Ford XC Coupe V8 429 Cubic Inchs
music-group(s) 2 Unlimited, Sound Unlimited
song(s) Twilight Zone, No Limits, posse & Down under
movie Total Recall, Hotshots 1+2
soccer-club Holland!
food: Hamburgers, Indonesian and Italian & Chinese
drink: Coke, Pepsi, Milkshakes
beer-label: Strongbow
Girl of your dreams: Save Nice, 'HOT', chick!
Joke None!
Who rules in your eyes?
Demo-Groups: Oxyron, Flash Inc.
Cracker-Groups: RSI, ILS, SCS
Diskmag: Impulse
Papermag: Milestone!
Single Cracker: Count Zero/RSI
Single Painter: Ogami/FLT
Single Musician: EVS/20CC
Single Coder: TTS/Oxyron
Single Swapper:
Tabasco/Jam/Sacred
Disk-Cover-Designer: all cool designers
Hobbies: Computers C64+Amiga, Rugby league, Squash, Tennis, Cricket and Indoor Cricket
What do you like? When I have money, I buy all C64 I can get my hands on! And that includes Disk drives & so on!
What do you hate? Lammers! - Guys who think they are the best but they are not. And ones who think the know but don't! & idiots
Some greetings? Jerry, You! (Ed Hiya!), Tabasco, Scapegoat, Psychobilly, Bod, AJ and many other cool guys I swap with
Any last words? Thanks for the opportunity! Send to me, I want MORE contacts!



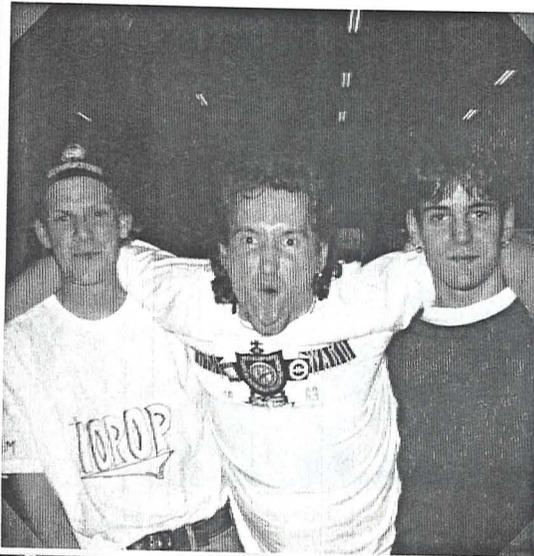
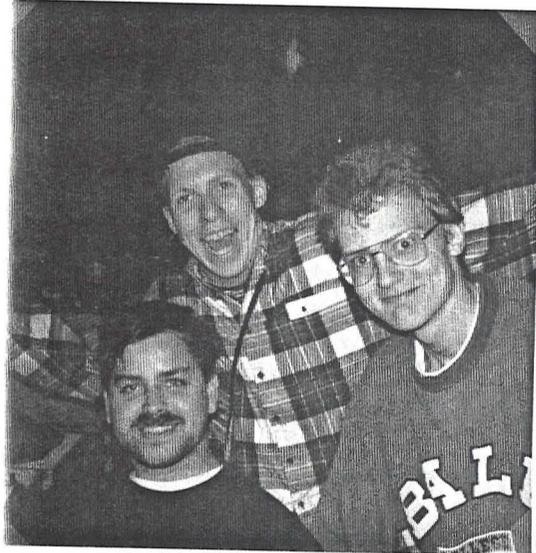
← Just another sleeping beauty! This time its Marcus/Ministry of Genesis*Project. Always nice photos, those sleeping guys...



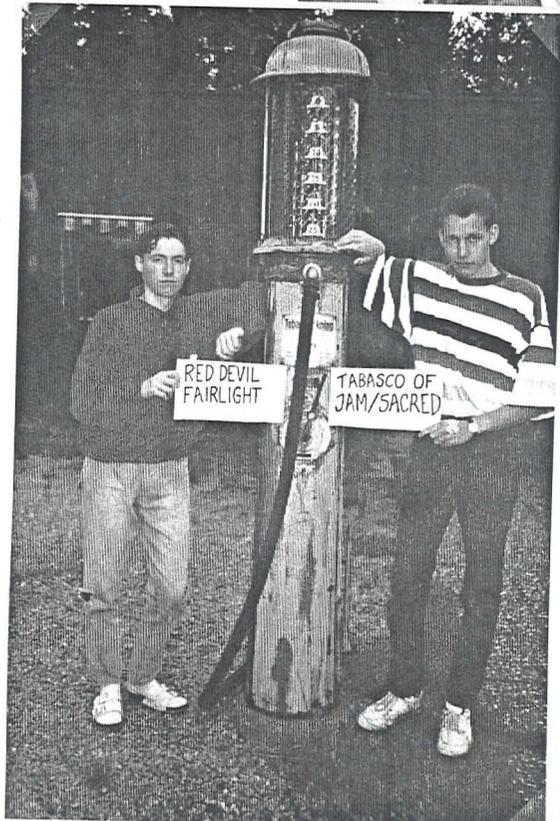
An Excess meeting, I guess: (f.l.t.r) Red Rock, Sgt. Pepper, Mr. Rage, Pneumatix and Sentinel. On the very end of this photo: A quarter of Venice... All in Excess of course.



← Another nice picture... Four polish scene-dudes in Krakow: Therion/ESM/Chromance kicking Morris/Extacy's ass and Latifah/Sun kicking Jetboy/ESM's ass...



† Three weird looking sceners! Fltr: TMB/Entropy, PRI/Oxyron, Neil/No Name.



† Mr. Nice-Guy! Fltr: Topop/Jam, Doc Holiday (always friendly to photographers) and Undertaker/both Trance

← Not hard to guess who this guys are... For all those who know their names: Write to us with the correct answer and win yourself a trip to Bad Salzdetfurt!

The Party III - Herning'93

Since the Light party in Alingsas 1992, I've never missed a major party. I've had an extremely good time at every party I've attended to, Light'92, Brutal'92, Aars'92 and TCC'93. Parties really is something special for me. They are the only opportunities for a scener to meet SO MANY contacts and friends for real, watching demos, copying lots of disks and simply MINGLE. I get delirious just thinking about it. And when I read about The Party III, I got bubbles in my stomach; I was going to visit this party, no matter what would happen. It was to be held between the 27th and 29th of December 1993 in a city called Herning, situated right in the heart of Denmark. The C64 organizers were Camelot, just like last year. According to the Amiga organizers Silents, Lemon and Spaceballs, this party would be the greatest party ever, with lots of nice competitions, performances and everything that is possible to make a computer freak happy. Boy, hadn't I heard this kind of bragging before? But since The Party II was quite a success, I believed them a little.

The transport to the party was, as a couple of times before, arranged by Spirou/FLT and Creeper/Antic, who'd fixed a bus straight from Stockholm to the partyplace, return journey included. They must be credited for this, because they make the trip so much easier (and funnier AND cheaper!) than going by train or car. We hope that they will continue with this in the future.

Unfortunately I live quite a bit away from Stockholm, so on 26th of December at 20.20 I jumped on the train that was going to take me there before 01.00, when the bus was going to leave. I brought with me the usual stuff, sleeping bag, change, pocket money (about 1400 SKR) and ofcourse my camera I also brought a small B/W TV, which was going to be used together with Exalt/Antic's Amiga 600. Sharing the burdens is much easier, you know.

When I arrived at Stockholm's central station there still was a couple of hours before "take off", so I chatted with some Amiga guys for a while. When they got to know that I was in Triad on the C64, they got really excited. They said that Triad was the cult group No1 for them on the C64 and that they so well remembered the times of Mr Z. Evidentially Triad is a very well known group for most of us, even if Triad nowadays practically can't be compared to the old group. But anyway, that was really a proof of how great Triad have been on C64.

After some minutes some C64 guys also turned up, like Motley and Scope of G*P, Riddler and Trasher of Active (who had been waiting in Stockholm for over 12 hours for the bus to arrive (on a Sunday!)), Pommac/Hoaxers, Bacchus and Vodka/FLT and ofcourse Spirou and Creeper. The bus (a double decker) allowed about 75 passengers and almost all of them joined in Stockholm. It was going to stop at strategic places and pick up more people on the

way to Gothenburg and the ferry from there, like Exalt, Depeh, and Zyron/Antic, Unifier/Spirit, King Fisher/Triad, Bappalander/Fairlight and some Jam'ers. After over 20 hours of none-stop travelling I finally could see the partyplace. The time was now 16.00 on the 27th of December. Since the party had been opened since 10.00, we were a little late. So now there was no time to lose.

The first impression I got of the "messecenter" was that it looked like a school or something. But when I got inside I only had one word for it: HUGE. Only the entrance hall was like a building itself. Anyway, there weren't many guys at the information desk, so checking in only took a few minutes. Quite a difference if you compare it to The Party II, where just checking in took about two hours..

After some minutes of running around in the corridors I finally entered the main party hall. It was really a wonderous sight, the hall was at least as big as a football ground, and it was almost full of people, computers and loud noise. The three elements of a party! I put my things among the Antic guys in a corner of the hall, picked up my camera and started to explore the halls.

The big screen for showing demos and such stuff was really big this year, and the sound system was also very good. The stage was just below the screen. I walked through the corridors again and after walking through the whole complex, I must say I was impressed.

There were two restaurants, one that was open between 10.00 - 22.00 and one that was open 24 hours a day. They served hamburgers, spaghetti or just sandwiches. I also counted three kiosks and a stand where they sold diskettes and computer equipment. There was also a hall where different danish companies (including Commodore) had exhibitions and selling stands. A really great thing I also passed two halls full of computer freaks before reaching the sleeping halls. Like any other halls these were really huge, and would easily fit hundreds of tired sceners. All in all, the organisation was really a success so far, and the whole complex was perfectly suited for a party like this. Enormous areas everywhere and the whole building was probably new built, because the "design" of it was so modern. There was even a fountain in one of the halls!

After some hours of walking around and chatting with contacts I and some local friends shared a bottle of "Jägermeister", that I had bought on the ferry. We had to put it in Coke bottles first to avoid getting thrown out (alcohol was forbidden at the partyplace). It tasted really great at the beginning, but after a while it was almost terrible, because it had turned warm. Yuck! So I gave up the idea of getting drunk and decided to take a nap instead.

(Turn over to read on. →)

The Party III - Herning'93

After some calculations I found out, that I'd been awake for over 43 hours, a personal RECORD! Knowing this made me even more tired, so I quickly rushed off to the sleeping halls. It was almost totally dark in here, so I had to walk carefully not to stumble over some sleeping bags. The most popular places to sleep was along the walls, and after some searching I found a place, an entrance with a closed door. Unfortunately this place was lightened up by a lamp in the roof (perhaps this was the reason why this place wasn't occupied!), but I was too tired to care. I went to sleep immediately. About seven hours later I woke up. The time was now about 11:00 on the 28th. The first thing I recognised was that there was a draught on the floor, and it had made me very cold. This is typical for a party, at almost every party I've attended, there has been COLD sleeping halls. A very bad and serious problem that must be improved in the future. Anyway, at the time I didn't care too much, but I decided not to sleep anymore in these halls.

After some hours the deadline for the C64 demo competition took place, and after yet some hours they showed the demos; Fairlight, Oxyron, Antic, Camelot, Censor, Dual Crew, Focus, Silicon Ltd, WoW and Spirit. Anyhow the quality of the demos were really high, especially the Censor, Camelot and Fairlight demos that were really outstanding. I have to admit that I didn't notice too much of the graphics and music competitions so I couldn't give any reactions on them until after the compos. Then it was time for the voting, and I have to say that the voting system used couldn't be more unpractical. When checking in everyone received an Amiga voting disk, that was to be handed in at the information counter after voting. Well, that system sucks in three ways.

1. They probably expect everyone to have an Amiga. If you don't you have to borrow one to be able to vote.

2. When you're voting, each demo, music and picture has a certain number that must be noticed when watching the competition on the screen. This involved several misunderstandings and mix-ups that were disastrous for the results!

3. It's so fucking easy to cheat the votes! For example a certain FLT member collected some 40 disks and voted for the FLT demo as No1 on every disk. But he made the mistake not taking paragraph 2 too seriously, so by accident he voted Focus as No1 instead of FLT. With other words, he gave Focus about 200 votes extra. He who diggeth a pit shall fall therein...

Here are the results of the C64 competitions:
DEMO: 1.Camelot, 2.Censor, 3.Focus, 4.Fairlight; 5.Oxyron, 6.Dual Crew, 7.Silicon Ltd.; 8.Antic/Spirit; 10.WoW.
GRAPHIC: 1.Oxydy/FLT, 2.Dane/Triad; 3.Deekay/Crest; 4.Mad/Padua, 5.Creaper/Antic
MUSIC: 1.Red Devil/FLT, 2.Kristian Rostoen;

3.Zyron/Antic; 4.Odyseus; 5.Amadeus/Meka Des.

These results certainly look strange, but what can you expect with this ROTTEN voting system. You shouldn't take them seriously at all. Just look!

* Hein Design and Mirage/Focus came on a 18th and 19th place respectively. This just COULDN'T have happened with a somewhat normal voting system.

* Antic came EIGHTH with "Beyond Imagination 2", one of their best demos ever, only beating WoW Normal, do you think?

* Both Oxydy and Red Devil/FLT won their categories. No offence against them, but doesn't that look a bit suspicious? All in all, I hope now that the organizers have learned from this mistake and that NO party organizers will use this totally WORTHLESS voting system in the future.

Just after the competitions the chaos started. Everyone wanted to copy every demo available and they were just running around everywhere. I had an unusually hectic period, because I was hunting for Amiga demos aswell. Anyway, I endured it all. Suddenly there was almost no time left of the party and people started to pack their things and left. Soon the bus arrived and we waved the partyplace goodbye (well, we didn't, but it all sounds much nicer if I write it like that). The trip to Fredrikshavn, where the ferries leave from, was no problem as I slept all the time. Here we had a couple of hours to eat until the ferry was leaving for Sweden, so we (I, Depeh, Zyron, Exalt, Unifier, Bappalander, Bacchus, Spirou and Creeper) went to the traditional "Tonys Pizzas". But the servant was in a real bad mood this time, so we decided to eat somewhere else. Finally on the ferry we took a seat in the bar. We ordered in a beer, and another one, and another one. In short we had a lot of fun, and I took some real cool photos. The Antic guys tried to persuade me to rejoin them and eventually I said yes. Actually I've been on the verge of doing this ever since I joined Triad. I have absolutely nothing against Triad, but I made a quite bad decision when joining them, since almost all Antic guys are really good friends of mine, and I feel more comfortable being in this group. Yeah, back to the roots!

The rest of the trip is uninteresting, I slept almost all the way home, except for a few times when I woke up with a hangover. Finally at 13:00 on the 30th of December I barged into my home and just threw myself into the bed. My fifth party trip was over, and as summary I have to say that this was one of the better ones. I had a really good time all through, except for the C64 competitions. But otherwise the organisation was well worth the 2200 SKR I spent on the whole trip. If there is a The Party IV next year, I'll make sure to be there. Will you?

(Incubus/Antic)



Scapegoat/Topaz

Name: Sami Ilmonen
Handle: Scapegoat
Group: Topaz Beerline
Which groups did you join before? Empire Cracking Corporation, The Imperium Arts, Sunrise, Padua
Addy: Pohlandstr 21, D-01309 Dresden, Germany
Birthday: 12.11.1973
Colour of hairs: black
Colour of eyes: brown
Weight: 70 kg
Height: 191 cm
Characteristic marks: none
Size of shoes: 45
Favourites!
colour: blue
animal: dolphin
flower: rose
car: BMW
music-group(s): Sisters of Mercy, DTH
song(s): Stairway to heaven
movie: "Lebenslänglich"
soccer-club: Dynamo Dresden
food: Pizza, Spaghetti
drink: Coke
beer-label: ---
Girl of your dreams: my girlfriend
Jokey: Sorry, but I don't remember a good one
Who rules in your eyes?
Demo-Groups: Origo + other ones
Cracker-Groups: Legend, Talent, Illusion
Diskmag: Script
Papermag: Bullet Proof (so far...)
Single Cracker: ---
Single Painter: Electric/Extend
Single Musician: Danko
Single Coder: CLF/Origo
Single Swapper: Stephen/Triumvrat
Disk-Cover-Designer: ---
Hobbies: computer related stuff mostly. I also listen to music, read, write & draw but they're not my actual hobbies
What do you like? No war, people sending stuff, letters & beermates, friends, cool movies + music, beautiful girls, good company of people, tasty food + beer
What do you hate? people who cut horrormovies, war-makers, lammers who think they're best but aren't, asslickers, country music, stupid violence, shit diskmag, POST-OFFICES!!
Some greetings?
What do you like? -cool sendings with cool zaks, -hardrock
What do you hate? nazis, tekno
Some greetings? All musicians, all TIA members, my other contacts and the Creatures-crew
Any last words? If you wanna order music, then contact me!
 Cheers!!

Ragman/Comic Pirates

Name: K. Iekelmann
Handle: Ragman
Group: Comic Pirates
Which groups did you join before? Comic P., Proxyon, Comic Pirates
Addy: Meienbroockstr 12, D-59302 Oelde, Germany
Birthday: 19.12.1974 (and every year after!)
Colour of hairs: blond
Colour of eyes: well, let me see... ehm, Blue!
Weight: 83 kg
Height: 189 cm
Characteristic marks: Pirate!, male, crazy
Size of shoes: XL
Favourites!
colour: Black
animal: Wolf... Airwolf!
flower: Rose
car: BMW 3'er
music-group(s): Iron Maiden, Helloween, Mad Sin
song(s): Helloweed be thy name, Kataksha
movie: Terminator II
soccer-club: Spvgg Oelde 90
food: Lasagne
drink: JTF's Fusel (Bah), Coke, Veltins
beer-label: Veltins
Girl of your dreams: Paula Abdul
Jokey: What do the HIV-viruses on the grave of F Mercury? Simple. They're singing "We are the champions!" (I know, macabre but cool!) PS: I'm Queen fan, so take it just for fun, o.k.? I also did so!
Who rules in your eyes?
Demo-Groups: Oxyron, Elysium
Cracker-Groups: Epic, Legend
Diskmag: Script
Papermag: Ochottochot, ein Rock (got it?)
Single Cracker: Weiß nicht
Single Painter: Carrion
Single Musician: Danko
Single Coder: TTS
Single Swapper: Leech
Disk-Cover-Designer: Style
Hobbies: Music, Tekkno-Dance, Eating, Boozing, Sleeping
What do you like? Funks, Heavys, Psychos, cool designed demos, 4MHz at 64 (could be an amazin' adventure!)
What do you hate? Skins, Crap talkers (they Reject), lame mags&demos, expensive trains etc.
Some greetings? Yep, to all Pirates, Trinomic, JTF, Böhner!, Macho, Mr Ammo, Benno/Trance, all composers
Any last words? Yep, keep the 64er alive. Buy an 4MHz card, 356KByte RAM and make a real concurrence 4 the Lamiga! And meet ya all one day! C.U.

Attack on the scene!

The following is neither the opinion of the editor nor the opinion of Sunrise. I thought very long and very hard whether to print this article or not I finally decided to do it, because I think this to be an interesting point to discuss. The following is originally a note which was written about one year ago from a contact of me. He left the scene and asked me to spread this note. Well, actually I never did this, but I thought already at that time about printing it in Milestone. Now I did it. And I'm still not sure if this is ok or not. Judge yourself, think about the whole thing and WRITE BACK TO MLST WITH YOUR OPINION! I want to have some feedback to that topic. This cannot be ignored! Try to write your point of view down... Now read it.

====> *** <====

Hi!

If you're interested in a note which should make you start to think about all the things we do, then read on. Else press reset as fast as possible. Attention! It may be that I'm very down at the moment and that I see things a bit too dark. But nevertheless there should be a kind of truth in the following words: If you really want to know something about my thoughts then read on. Those who pretend to be cool and don't want to get shaken in their opinion should reset now! And scratch this note that you'll never read it! It may be that you are going to recognize how you really are.

The time has come to stop this life of trying hard to keep the own view of life. It is time to face reality!! What do you think we are? Most of you (and me) think that they're very cool because of being in a "good" group. But what does it really mean to be (for example) in "Legend" (or any other "elite"-group)? You're still the little, unknown Computerfreak which is in real life the most ignored person.

You are trying to save yourself into a world which simply doesn't exist! You are all scattering about "school" and that it sucks and that the "scene" is the only thing that counts! Hey kids! Wake up! If you're not as good in school as others you'll never earn the same money! Hey, we're in a society in which you can't live without working and learning! The 64 isn't an alternative! Got it? This thing in front of you is just a machine!! Try to speak with it - it will never reply! It isn't a friend!

"I got many friends in the scene". Are you really that stupid to call your contacts "friends"? O.k., there may be one or two. But the majority not. And are those two real friends? Have you ever spoken to them about your problems you have concerning things like girls, parents or whatever? No? Ah, sure! You may lose your "image" (I said it before: being in a good group = being cool = having no problems, cause 64 rules) WAKE UP! Don't think you got friends! If they send bad stuff or talking shit you'd "drop" them. Haha. Friendship, eh?

Another thing is the way you are pretending to handle with things like love and girls! For most of you a "girlie" is just something to present it to your contacts to show them how cool you really are. WAKE UP! There is something more! And you know it! The 64 is only a machine. And: Did you ever get a girlfriend? Did you ever feel the warm touch of a girls body? I think most of you didn't (especially if they are very cool).

Well, I'm pissed of reading about "fucking" girls... You lost your contact to the real life! Girls are no machines - they exist in reality! You are not able to turn them on or off or to "use" them! WAKE UP!

Why am I writing this? You are all so stupid that you'll never realise how you really are. The only way to get in touch with the reality you're living in (although if you're trying to ignore it) is to get out of your room and learn! I'm going to leave you now forever! Do the same or remain in your wannabe-life.

Good bye forever!

====> *** <====

This is really hard stuff. I don't agree with the author in all his points. I mean, the older you grow, the wiser you get. But there may be a lot of truth in his words when you look back on your younger ages and on your younger scene-contacts. And I AM of the opinion that you can earn some real friends through the scene. But many of them? As I wrote before, I WANT REACTIONS ON THAT! Got it? This letter should affect you all! Please try to react on it... More about this in the next issue (I hope).

CHARTS

And for the second time: ONE page full of charts. The charts may look a bit strange. This is the reason of our very unregular appearance and my lack of swapping activity. So better don't take the charts as charts of jan/feb'94. Try to look at it as if it were a kind of "1993" charts... Next time it'll be better, I promise! But nevertheless, they are not senseless, just look! I took Script and Brutal Recall (and some other) nags(groups) out of the lists, coz they are dead since one year or more. Thanks are going as always to all our Votesheetreaders: Red Rock/Excess, Uptonogood/TSR, Pussymaster/Trance(!), Thunderblade/AVT, Harphater/???, Incubus/Antic, Faroul/???, Pat/-, Rave/Triad and Argos/Sunrise(!). Not ordered in any way! This is the end of just another comment. PS: A "(?)" after Name indicates, that this group/nag/guy seems to be dead/inactive.

Place	CRACKER GROUPS	Pts	Place	DEMO GROUPS	Pts	Place	MAGAZINES	Pts	Place	GREATEST DEMOS	Pts
1. (02)	ILLUSION	586	1. (03)	CREST	641	1. (12)	NETWORK/COMIC PIRATES	459	1. (01)	DUTCH BREEZE/BWL	177
2. (06)	Success	577	2. (01)	Flash Inc.	623	2. (10)	Splash/Accuracy	429	2. (03)	Red Storm/Iriad	88
3. (01)	Legend	500	3. (05)	Oxyron	566	3. (03)	Shock/Legend (?)	397	3. (04)	Proneth.Unbound/FHI	81
4. (07)	Red Sector Inc.	384	4. (09)	Triad	380	4. (04)	Internal/WoV	301	4. (-)	Coax Light 8/Oxyron	47
5. (03)	Talent	289	5. (04)	Censor Design	345	5. (06)	Addy Book/Oxyron	300	5. (08)	Ice Cream Castle/Cre	40
6. (11)	Triad	250	6. (02)	Light	342	6. (09)	Genetic Dreams/? (?)	181	6. (-)	Wonderland 10/Censor	33
7. (10)	Chronance	236	(06)	Camelot	342	7. (21)	Nitro/Excess	178	7. (02)	Wonderland 9/Censor	32
(09)	Epic	236	8. (08)	Blackmail	233	8. (10)	Newspress/Rebels	168	8. (-)	Place in Space/Taboo	23
9. (05)	Enigma (?)	185	9. (10)	Fairlight	212	9. (-)	Miracle/Maniax	151	9. (-)	Yet Dreams 2/PRZ	21
10. (08)	Dominators (?)	152	10. (16)	Topaz Beerline	197	10. (05)	Hot Shot/FHI (DEAD)	142	(-)	Coax Light 9/Oxyron	21
11. (-)	Trance	125	11. (07)	Faces	195	11. (14)	Immortal Flash/Atl+Ils132	116	11. (22)	Justintime/Graffiti	18
12. (17)	Fairlight	103	12. (-)	Taboo	146	12. (18)	Impulse/Spirit	124	(-)	Avantgarde/Crest	18
(-)	Excess	103	13. (12)	Origo	129	13. (07)	Update/Padua	120	13. (-)	Coax Light 10/Oxyron	17
14. (-)	Ecstasy	102	14. (11)	Offence	124	14. (-)	A-Head/Trance	116	14. (-)	Problem Child/Topaz	15
15. (12)	F4CG	84	15. (-)	Noice	122	15. (20)	Remark/Mega Ind.	103	(-)	Visuality/Visual R.	15
16. (23)	TRC	73	16. (15)	Antic	103	16. (17)	Explorer/Antic	84	16. (-)	Stupidity 2/Wrath D.	14
17. (25)	Vision	63	17. (14)	Beyond Force	89	17. (24)	Scene Observer/Oxyron	71	17. (-)	Totally Stoned 2/BD	13
18. (13)	Vagabonds (?)	55	18. (-)	Visual Reality	82	18. (-)	Flashback/Proxylon	70	(12)	Crest Light/Crest	13
(-)	Amnesia	55	19. (25)	Elysium	81	19. (-)	Arise/Twilight (?)	68	(04)	The Legacy II/FHI	13
20. (-)	Sacred (DEAD)	52	20. (18)	Spirit	70	20. (-)	Jamaica/Jam	64	(-)	Legoland 1/Fairlight	13
21. (16)	Genesis*Project	43	(-)	Focus	70	21. (-)	Moonlight/?	53	21. (14)	Elysion/Origo	12
22. (22)	Elysium	41	22. (19)	Graffiti	64	(-)	Epistula/?	53	(04)	Last Traktor 3/WRZ	12
23. (23)	Varsity	34	23. (-)	Paradize	56	23. (-)	Inquiry/Elysium	52	22. (09)	Origion/Elysium	11
(-)	Death	34	24. (13)	Horizon	55	24. (-)	Reformation/Fairlight	50	(07)	2 Years Faces/Faces	11
25. (-)	Proxylon	33	25. (-)	Extend	52	25. (-)	Art-Verts/Silicon	49	(-)	El Dorado/Origo	11
(-)	Sunrise	33									

Place	CRACKERS	Pts	Place	CODERS	Pts	Place	GRAPHICIANS	Pts	Place	MUSICIANS	Pts	Place	SWAPPERS	Pts
1. (01)	POWERPLANT	211	1. (01)	ZODIAC	292	1. (03)	CREEPER	297	1. (01)	JEROEN TEL	282	1. (06)	NIGHTSHADE	140
2. (08)	Burglar	152	2. (08)	TTS	278	2. (01)	Ogami	268	2. (07)	The Syndrom	179	2. (07)	Bizarre	97
3. (05)	XXX	114	3. (02)	Crossbow	250	3. (02)	Hein Holt	246	3. (06)	Drax	166	3. (04)	Incubus	45
4. (04)	Chryssagon	111	4. (03)	Flamingo	141	4. (05)	Electric	155	4. (05)	Guy Shavitt	154	4. (09)	Derby Ram	43
5. (07)	Sauron	102	5. (04)	Glasnost	99	5. (04)	Dragon	104	5. (04)	A-Man	153	5. (-)	Calypto	42
6. (02)	Bod	99	6. (05)	Yabba	87	6. (08)	Mirage	95	6. (08)	Moon	103	(-)	Neotec	33
7. (06)	Doc	92	7. (09)	Iron	71	7. (-)	Joe	84	7. (02)	Danko	100	7. (-)	Gorefest	32
8. (13)	Derby Ram	83	(06)	Yup	71	8. (-)	Wave	66	8. (02)	Reyn Oweband	91	8. (12)	Code 18	31
9. (03)	Antitrack	73	9. (07)	Bob	70	9. (11)	D'Arc	55	9. (-)	PRI	85	9. (-)	Stephen	27
10. (09)	Crossfire	71	10. (11)	D'Arc	67	10. (10)	Atte	41	10. (12)	Deek	49	(15)	Merlin	25
11. (-)	Jack Alien	53	11. (-)	King Fisher	54	(12)	Death	41	11. (-)	Jeff	45	(-)	Splatterhead	24
12. (10)	Benson	52	12. (-)	Axis	53	12. (14)	Red Wizard	38	12. (-)	TDM	41	(-)	n.c.s. (?)	24
13. (11)	Dogfriend	49	13. (10)	Walt	51	13. (09)	Bizzmo (?)	36	13. (12)	Metal	39	(-)	Avalanche	23
14. (14)	Count Zero	36	14. (11)	Cruzer	33	14. (-)	Ans	32	(10)	Rappalander	39	(-)	Mr. Wax	21
(-)	ISS	36	15. (12)	Unifier	32	15. (-)	Cruise	31	15. (11)	E.v.Santen	35	(-)	Jack Alien	20
			(-)	MWS	32				(09)	JCH	35			

DISK-COVER-DESIGNER

1. (03)	ELECTRIC	111	4. (07)	Dave	42	7. (11)	Junkie	33	10. (05)	Death	20	13. (-)	Flint	12
2. (01)	Elegance(?)	92	5. (04)	Exalt	41	8. (06)	Satan	28	11. (-)	Franko	19	(-)	D-Sigma	12
3. (02)	Cop	76	6. (09)	Silver (?)	37	9. (13)	Incubus	23	12. (12)	Creeper	13	(-)	Earthquake	11

INTERVIEW!

Another issue, another interesting interview. This time I feel very happy to present you an interview with one of the most famous persons in this scene and one of the best swappers (the best?) around (and by the way another friend of mine) **Incubus** of Antic (inc). I hope you're going to enjoy it as much as I did.

MIK: Although you filled an Identity sheet and although I published it last issue. There may be one or two readers who don't know anything about you. Would you please introduce yourself?

INC: Well then, I'm just a normal swapper, at present in the group Antic. I'm 19 years of age (my birthday is 75.03.27), my height is 191 cm and my weight is 92 kilos. To continue with these really interesting facts, I can add that I have green eyes and brown hair. What more? Yeah, I wear glasses.

MIK: Well, you are one of the most famous guys in this scene nowadays. There was a time when everybody wished to swap with you! How did you made it to that reputation?

INC: Did I really? Nice to hear that! In that case, it can't really have been because of my number of contacts, since I at my very highest stage had about 150 contacts. That might sound a lot, but for "megaswapping" it's (or it WAS) a very normal amount. It's really very hard for myself to judge how good I have been as a swapper and why, you'd better ask my contacts about that. But I have a motto as a swapper and that is to not send out only a disk with a short note. I call that offending. I try to send them something extra, like stickers, photoalbums, long letters and such things that makes it a bit funnier to receive a send. I've got very fine reactions from my contacts for the photoalbums I use to make, perhaps this is a reason? I'd like to say, that I wasn't first with this kind of idea, I "took" it from Joker/Mayhem.

MIK: Sure! It is that kind of swapping which made you get so famous! You're probably the only one who did this in that size! Anyway, there are everywhere those rumours that you left the scene! This happened not only once but several times since you decided to reduce your number of contacts last year. Tell us what is truth and what is out of the realm of fables!

INC: This is nothing else than just fables. I never quit the C64 scene! In march last year I had to drop over 100 of my contacts due to problems with the Swedish post. After that I didn't send out until august and I guess that's when these rumours started. I think it was a misunderstanding between me and the editors of Reformation that resulted in this rumour. They published it, and then other mags followed it up. I don't blame the Reformation editors for this, I blame the editors of the mags who followed it up, without knowing anything if it was true or not. And every mag editor should know that if you aren't really sure if a piece of news is true or not, it is a rumour! It's as simple as that! So instead of writing "Incubus left the C64 scene", you should write "Rumours say that Incubus has left the C64 scene". My career has really suffered because of this, cos many of my contacts have surely read about this and decided not to send to me anymore since they thought that I had left the scene. I'm sure that false rumours like these have more or less ended the careers of many

sceners. And the sad thing about it is, that it's so fucking simple to prevent it! So all magazine editors, think about this, and this scene will become even better.

MIK: I guess most of the so-called "news" are rumours. If all magazines would only publish news, which they know to be 100% true, they'd publish news about their own group. This is for sure a problem to all of us. You lately rejoined Antic?! Is this true and if. Why did you do it?

INC: Yes, that's true. I rejoined them at the ferry back from The Party III in Denmark. The Antic guys made me drunk and then forced me to rejoin! To be honest, it was both because I wanted it myself and because the Antic members wanted me too. During the time I was in Antic (Nov 1991 to Jan 1993) I got to know these guys very well and this is the main reason for leaving Triad for Antic. The friendship in Antic is so much greater than other groups. I dare to say this though I've only been in three groups before.

MIK: So you left Triad because the Antic guys are close friends to you! This is just the way it should be! And anyway, Antic is nowadays at least at the same standard as Triad (in the legal scene). Why did you join Triad by the way?

INC: So why did I leave Antic? This is a question I can hardly answer myself. At the time (Jan93) Antic was in a period of total unactivity (hard to believe, eh?). And at the very same time I got a phonecall from Tranziie/Triad. He asked me to join them. This really put me into one of the hardest decisions of my career. I eventually decided to join Triad. Much because I was interested in trying something new, I wanted to know what it felt like being in another group. And also because Triad have been one of my greatest influences, ever since I was a 10-year-old, sitting in front of my TV playing Exploding Fist and Destroyer, both cracked by Mr Z. But after being in Triad for a couple of months, I didn't feel anything special. And I got more negative than positive reactions from my friends and contacts. They were surprised that I had left Antic, and they said that they somehow connect me to Antic. And to tell the truth, after that I just hoped for Depeh/Antic to ask me to rejoin them. I think you know the rest. I just want to say that Triad is a really great group and all that, and that this had happened no matter what group I'd have left Antic for. They're legends alright, but that can't be compared to real friendship!

MIK: This is just the reason for the existance of a few groups! Friendship I mean. I know personally three groups which still exist without producing anything, just because the members are close friends (well, Sunrise is at least the best example for this). And why not? Charts are nothing! Friendship is the only thing that counts! What is your opinion about friendship in the scene? Do you really think that friendship keeps this scene alive?

INTERVIEW!

INC: There's absolutely no question about it, friendship does it all. Not just in the scene, but in general. Well, just imagine a scene without friendship and you'll have the answer right before your eyes. It's one of the most obvious things there is. Everybody should think like this.

MIK: And what do you think about the so-called "elite" scene? They can be very arrogant, or am I wrong? And is this what you'd call "friendship which keeps the scene alive"? Especially the elite-cracking scene cares a shit about groups which aren't present on the boards for example.

INC: The word "elite" is so diffuse, that it shouldn't really be used. Everyone seems to have their own personal view of this word. But when you think about it, elite is the opposite of lame. A lamer is the "scenish" word for idiot, stupid or dumb. Or it can be used to describe someone who doesn't know as much about the scene and the computer world as someone might want him or her to do. A person who lacks computer experience. But I needn't tell you that, did I? So an elite scener is exactly the opposite of that. Are some elites arrogant? Noh, I don't think so. In that case they would be lammers! To be serious, the word elite should be erased from the scener dictionary, since, as I said earlier, everyone has his own personal view of what this word means and it surely causes a lot of misunderstandings when used. So all of you really cool guys out there, stop using this word!

MIK: I know that you don't take more 64 contacts. But what would you do if a guy would contact you with very old and very lame stuff. Would you reply him?

INC: Nowadays, I would. But in my times of "megaswapping" I never had time to answer, I had to concentrate on my contacts. At that time I could get contacted by up to five or six guys a day, you know. But I never write "100% reply" in my adverts for that matter, so no one could take for granted that I was going to reply. I don't care if the stuff from people is old and so on, I only count the personality of the guy I get contacted by.

MIK: Should the scene be handled like a serious business like it is nowadays? Or isn't this all to have some fun?

INC: Ofcourse, the scene is a hobby for us all, right? At least it is for me, and I don't take it that seriously. But for some, it has developed into a business, like the cracking scene for example. But since no one in the scene gets payed for what they do, it's all a hobby.

MIK: This is exactly what I meant! They don't get money, but they take themselves and their work so fucking serious like a business. I just can't understand that. Never! Just tell us your opinion about charts! Are they important for you? It surely makes you feel good to see you on No.1 spot in swapper category or am I wrong? But can charts ever be objective?

INC: The charts are something that gives a hint of which persons and groups are ranked highest at the moment. But no one can take them really seriously,

since they are never 100% objective. But ofcourse, it's always fun and inspiring to see yourself in the top of the charts. I remember the first time I found myself on No.1 spot (in the swappercharts ofcourse!) It was a real moment for me, knowing that I was appreciated by my contacts this much. I'll never forget that. After all, the charts are really important for the scene. If you appear in the charts many times, you get famous. It's as simple as that. And fame is something we're all sighting in vain for.

MIK: Strange eh? We're searching for fame. Something I also can't understand. Last question about the scene: What are your future plans? Is there anything you haven't reached yet?

INC: I think I've reached the peak of my career. I was on my very top just before I got caught by the post in march last year. Now I'm just settling down with my 50 contacts, having a nice time. I'm not aiming at anything at the moment but to stay in this scene and help it to be alive for as long as possible. It feels like I owe the scene this, after all it's done for me.

MIK: What are you doing all the day?

INC: At the moment I'm a student, with my last semester of the technical senior high school. A very tough education, which doesn't leave many hours left for computing. I go to school Monday-Friday and we have the usual subjects like maths, physics, Swedish, history, religion and athletics. Beside these we also have the special subjects construction and production. There are MANY tests all the time. For example, yesterday we had a test in production, today we had one in Swedish and tomorrow we have a construction test. Quite frustrating, but I'll manage. I THINK... I'll not continue my education any further, since I've gotten sick and tired of anything that has with school to do.

MIK: What are your plans in that direction...?

INC: Well, the employment in Sweden is really bad at this time, so there's not much chance of getting a job after school. But my father is one of the "bosses" at a local Ericsson factory, so he should be able to fix me a job there. This is one of the few companies that actually is rising, so things are looking great for me.

MIK: What are your hobbies beside the 64 and Amiga? Are you interested in any sports or are you even practicing some?

INC: I collect stamps and coins, though it was some time ago that I really was into this. Otherwise I use to do quite a lot of sports, like tennis, table tennis, bowling, volleyball and basketball. I'm not playing in any league or something, I'm just doing it for fun. Nowadays I've started going to a local gym, to increase my "physical fitness" (I do 95 kilos in "bench weightlifting"). I do a couple of hours every second day and it's good for me both mentally and physically.

INTERVIEW!

Tarnow'93 - Elysium + Ata Party

MIK: What kind of music do you listen to?

INC: I've been waiting for this question! I'm into the musical art form of symphony rock, a music style that was at its highest in the early stages of the 70's. It's based on pure musical skill and perfection. It can be described like this: "A complex and well arranged kind of rock music, where each musician/instrument is an indispensable piece of the entirety. No instrument is degraded as a rhythm instrument during a melody, but every instrumental efforts are working intimately together in the building of a musical piece." Sounds neat, eh? Anyway I'm really stuck into this kind of music. Artists like Yes, Genesis, Marillion, Pink Floyd, Camel, Mike Oldfield and King Crimson are my favorites. If you haven't heard many of these names I can't blame you. The music of today with its simple rhythms and sill texts is the exact opposite of symphony rock. Jesus Christ, I can make such music! I can only accept techno, rap and such music when I'm drunk...

MIK: Are you able to play an instrument?

INC: I wish I could play any, but I can't. I tried to learn to play the piano once, but it didn't work out.

MIK: You wrote once, that you are very shy when you're standing in front of girls. Well, this is something outstanding in this scene (to admit such things I mean). Most of the sceners try to pretend to be very cool in any way. They'd never grant something like that! So what is your relationship to girls? Do you have a girlfriend?

INC: Haha, so you remembered! It must have been years ago when I said that. Yes, it's true that I get very shy in front of girls. But this is really nothing special. I'm not alone with that problem. It's just that I'm one of the few to admit that. No, honestly enough, I have no girlfriend. YET.

MIK: This makes you very special in this scene and it may be a reason for your popularity. You are different to the normal sceners (not in a negative way of course). The most of us are not really honest concerning such things (read also page 10 for more). Lets get to one of my most-liked questions: If you'd be dropped on a lonely island and you could take three things with you. What would that be?

INC: A boat and two oars. To be serious, that'd be the fab-looking supermodel Christy Turlington (if you can call her a thing), a portable CD-player and a nice record with Marillion.

MIK: You are really into that music! Something very special: If you could be an animal... Which one would you like to be and why?

INC: A tricky one! I think I'd choose to be an eagle. I've always been interested in the wonder of flying freely in the air. What a dreamish feeling that must be.

MIK: Believe it or not: Almost everyone would like to be an eagle. Totally free, to be able to fly... Understandable. What is your political opinion? Do you have problems like fascism in Sweden?

INC: I'm not really into politics. It sure is important, but ooh so boring. We sure have fascism in Sweden too. We have several racial groups, like VAM ("White

Arian Resistance") and BSS ("Preserve Sweden Swedish"). They're into all sorts of weird actions against immigrants.

MIK: What do you think about the destruction of our environment?

INC: That's one of the most unpleasant problems there is. And what's REALLY scary about it is that you can't get the destroyed environment back! Every acre of rain forest that disappears, is gone forever! Every hole in the ozone layer is unrepairable and so on. We can't stop the destruction totally, but we can make it go slower than it is now by taking action. And that's started to happen now. People have started to realise that we can't go on like this forever.

MIK: The world seems to be on the wrong way! Can we stop this and save the earth before everything is destroyed?

INC: No, we can't. But we can make it go slower, as I said before. We must start sorting our garbage, buy non-polluting packages and things like that. If we don't take action now, our children and grandchildren will suffer in the future.

MIK: Phew. Very pessemistic point of view. Back to more unimportant things: What is the most important thing in this scene? What keeps it still alive?

INC: It's clearly the friendship as stated in an earlier question. The scene of today is much more vulnerable than it was some years ago, therefore it's important that we stick together the few of us that are left. And we have succeeded quite well with that, I think.

MIK: Have you ever be in trouble with the post or the cops?

INC: Yeah, I was sort of caught in march 1993. I'd been sending out with far too low postage for almost a year before that, so I wasn't surprised when it happened. They told me that if I do it again, they will tell it to the police. Not that I think they would do it, but I won't take the risk.

MIK: Do you have enemies in the scene?

INC: No, I haven't. But there are some guys in the scene that I think have the wrong attitude. I won't mention their names to avoid trouble.

MIK: That's all, I think. If you want to greet anybody, just do it now!

INC: I especially want to greet REMIX/CLIQUE, my best friend ever in this scene. Hope you're well! I also'd like to mention Stephen, Anarchy, PRI, Neotec, Nightshade, Amarok, D-Ram, Dense, Bordeaux, Black Widow, RCS, Baze, Syndrom, Joker, Riddler and ofcourse you Mike!

MIK: Well, hi then. Thanks a lot for this interview. Any last words?

INC: FUCK nazism, FUCK racism, FUCK fascism! Sorry for the bad language, but I got a bit exalted there.

MIK: See you...

INC: Well, bye then. Thanks for letting me be interviewed!

As I managed to write some words about a polish party, here I am and I will try to inform you about the things that you might be interested in. The latest winter party was held at the end of last year, some time passed already, but anyway everyone of you (probably?) did get some stuff released over there in Tarnow, so why not knowing how it was... funny or boring? I can tell everything only out of MY VIEW and if anyone of those who was presented there has anything against my report, he may just fuck off as I think it was one of the nicest parties I visited ever.

At first there was a station, an early morning and I finally met Therion/ESM/ATC. We had to travel by train for about 2 hours to Krakow and then after a little break an hour to Tarnow. It was just boring as we didn't meet anyone interesting to talk with. We were sitting in the poor compartment (most of the compartments situated in polish trains are poor...), looking at two POOR lovers going for a damn nice (probably) holiday. Anyway to kiss that girl was like licking a rat. There was also an old woman and a NUN (I mean lay sister, I found it out in the dictionary). It was fun to look at all those people looking at sucking each other girl and a boy. When we looked outside we saw a totally fucked up guy who just puked all things around. His friends were trying to do something with all this shit, but... After arriving in Krakow we tried to call for free but we couldn't so we just changed the train and continued the boring way. On the bus-stop we met Zephyr/Indexion and a few other folks that I don't know. At the party place (it was big! I think that about 300-400 people could come. But only about 130 appeared. Anyway it was a polish party and only for C64 (and few Amigas, also 2 Atari XL/Xe came and all people went crazy about music they heard from this cewl machine!) most of our friends did already arrive and were very happy that their gods have finally shown up! I met Hain for the first time (and I even didn't know about it...) then I talked with Blondi, Gryf/Esm, Latifah, Dickens/Sun, Morris/Extacy and lots more... When we finished talking about things we couldn't explain in our letters we went to the party restaurant. But after one hamburger I decided not to eat there anylonger... So together with Harti/Vermes I moved to the town. We ate some good things and returned to the party place. Then we started to finish our anti-mag called "Sungabunga" of our ass kicking group SUNGA. We decided to fight with the lameness of Mr.Boa and other Agnus Light (?) members some time ago and the scene loves us because of that! So when we finally did some work with votesheets and doing news chapter it was dark around the globe. At about 6 PM we went to the center of town once again to buy some petards. Party without them isn't a real party! We did some loud booms outside the partyplace and the organizers weren't happy at all. But... At night when everybody went to sleep for some hours and Brush & some folks was having fun with awaking people and making interviews with them (hmm, none of those was able to say anything, but it was fun), in the other corner Harti, Therion and I started to use petards inside. Why not? Someone will say, and some people might think that it wasn't a good idea. Anyway, little rockets bought by Therion seemed to be the best. Making a really loud BOOM and waking lots of folks each time! About 1 AM Carrion showed me his pictures for the competition... A bit shocked I managed to sleep for some hours around 2 AM. My place wasn't very comfortable but anyway... About 9 AM I

recognized that I was damn hungry and started to wake up people as I didn't want to go for a breakfast on my own. About 11 AM we came back and... we hadn't anything to do. After some time we started to play Microprose Soccer, but as I hadn't my own joystick I couldn't shoot good enough! I talked with Hain, we played Bomb Squad (Heh! I thought I am one of the best players, but when I played with Latifah once I knew, that I was wrong...), we went out to eat something and buy more petards. When I came back together with Harti, there was only some time left for competition. We painted a compopic (I, Latifah, Dickens, Therion) and those who swap with me know it at least a little bit. It had to be a cover of a cool girlie, but we "improved" her a bit and she became a nightmare, so a perfect girl for Mr.Boa who seemed to be the most pretty of all people presented at the party. Our picture got ignored later, but who cares, everybody knows, that it could win 100%! So the big screen appeared and everybody took seats. During the music compo we ran a petard and organizers were angry like hell. Nothing more interesting happened and it was only a little bit boring as the compo took such a long time. Then I went to sleep for some hours. I missed the results, but who cares? In the morning we left the party place. As we had some time, we were using our petards in town like crazy, booms every minute, everywhere. We had a great time, and we ate some stuff before leaving Tarnow by train. Later we got busted by a conductor as we were told that he might kick us out if we won't stop running petards on every station. Then we arrived in Krakow (Therion, Harti and me) and met Brush, Hain, Carrion, Gryf, Jetboy, Cruise and Owen. After buying tickets I lost all my money. We went to the center for some pizza and beer, but as Jetboy/Esm didn't want to lend me some money, I was just sitting and looking at everybody drinking his own beer. Damn. We ofcourse used even more petards there. This party was a crazy one as everybody before New Year was buying some stuff to make loud booms around. At the train (Heh! This one was cool) a girl was serving coffee and I ofcourse managed to spill all hot coffee at my blouse. All were having fun booz of that, even an old woman sitting next to me. When we arrived to Warsaw, after saying goodbye to everyone, together with Jetboy I had to travel for some time by bus and... I was at my sweet home!

Yeah, just because I am ill at the moment I could not make my mind sure, that I wrote everything okey and without any bugs. I'd like to say that maybe I couldn't really show you what happened in Tarnow, it was real fun! I met all my good pals and it was one of the best parties ever held. If anyone of you is living near to the polish border, and would like to come this summer, make sure to ask any of your polish contacts for some more informations. You know that this party was held some time ago and it may be that I wrote something wrong. Anyway you know the compo results so I should leave you now. Ah! I greet everybody I met and talked with at the party! Till next time and I hope to meet some of you at the summer edition of the ESM&Ata party in Tarnow.

(Maja/Talent)

(Ed.: Well, actually I don't know the results except that Cadgers made the first place in the demo competition with Crystal Sheep 2... Anyway thanks again Piotr!)

Reactions

Yeah, cool issue and hopefully not the last... Try to print more Photos. About droppin' the charts? No! It wouldn't be a real mag anymore. Maybe some more ID's, cause it's better than these loong interviews which take lotsa space in the best papermag ever. Nice joke: spread the covers. Try to copy a yellow page! Ugh, really like the jaket, really a nice picture... (jaket ist ein Buchumschlag!). Here some money for some of the next issues. Final word: keep the quality MILESTONE got! Blubs...

(Snooze/Equinoxe)

Hi Snooze...! Thanks for the time you spent writing this reaction (I just don't want to write "thanks for your reaction" again...). More Photos??? No way! Last time I published 8 pages of photos!! What do you want? 8 DIN A4 pages of photos is even more than Bullet Proof had! More is impossible... More ID's? Other guys asked for less ID's. I think I'll keep it like it is. Sure, the interview was long. But I think it was a bit different than the interviews you read normally, eh? Sorry if you couldn't copy the yellow page. But I'll send you the covers if you want to?! Yep, the jaket was very nice... Tanar is a very good graphician! I'll give my best to keep the quality! Thanks again and bye!

====> *** <====

Enjoy your mag. Have only seen the 1 issue. How often do you release it?

(Uptonogood/TSR)

Very short. Anyway, thanks! Well, the first issue? I don't believe that Did you mean only one issue? A pity I release it 2 - 3 times in the year (at least I try to do so). Try to grab this issue anywhere! Bye

====> *** <====

I first saw the last issue by a friend It's really excellent to see your contact's photos also it has a well-designed layout Continue this marvellous thing and send me this issue.

(Mr. Brain/Accuracy)

Thanks for rctn. Nice to hear that you like MILESTONE. If you want to have an issue, just send me some empty disks or money and you'll

get it. Else you must read it again at your friends place (whoever it may be). See you!

====> *** <====

Yo Mike! Thanks for your papermag. I love it! It is the best and coolest papermag I've ever seen. Shit, does it kick! ... I give your mag a thumbs up and a 10/10 for real brilliance. It just rules! Keep it up! Later,

(Cruze/Lithium)

Hi there! Thanks a lot for your lines! Those kind of reactions keep me working on this issue! Bye.

====> *** <====



Great thanx for the new MILESTONE. God, its the first one I ever received and well I have one old issue of ShOck on paper. Compared with it all other papermags, I have thought, nothing would ever come close to that! Man, MILESTONE is for sure the best papermag ever! Even Bullet Proof is lame compared with it! Great!!

(Vengeance/Success)

Hi! Thanks also for this one! As I wrote above. I really enjoy this kind of reactions... Cool to hear that you think this to be the best papermag ever. Unfortunately a lot of the "elite"-scene (at least the illegal) doesn't seem to recognize this mag anyway... But who cares as long as my readers love it!! See you!

====> *** <====

Yo guys! I quite like your mag with all these photos and enjoyed reading it. But I think when testing 'n commenting diskmag you feel to cool. If a diskmag is not good, ok, write that, but stop writing things like "what a fucking mag, lame like hell" through the text. That simply suxx! So far...

(Oliver Klee/MDG+DOS)

Halli-Hallo! Thanks for yours too! Did we really wrote "lame like hell" or something like this in a comment to a diskmag? I can't imagine this as I hate those comments too. I didn't wrote that for sure but maybe another editor?! I'll try to eliminate this in the future! Believe me! Bye!

Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Photos-Ph

Well, again two Excess members: Red Rock & Spermbird. But for all those who doesn't know it: This is the place where should have been at least once in your lifetime: De Staay in VENLO!



This is propaaganda by Gryt/ESM! Behind him is Latifah/Sun (btw. "Sun" is a polish group and has nothing to do w/ Sunrise)

*- This one is also very hard to interprete! Chaotic/BCD and Rorschach/P7P anywhere in Hamburg

Finally a friendly face! Jayce/Ministry/Genesis*Project. Behind him its Walker/GP and some more not know dudes.



This funky mate is Sascha/MDG/Demons of Sound. Well, he's obviously a musician (how did I know this?)

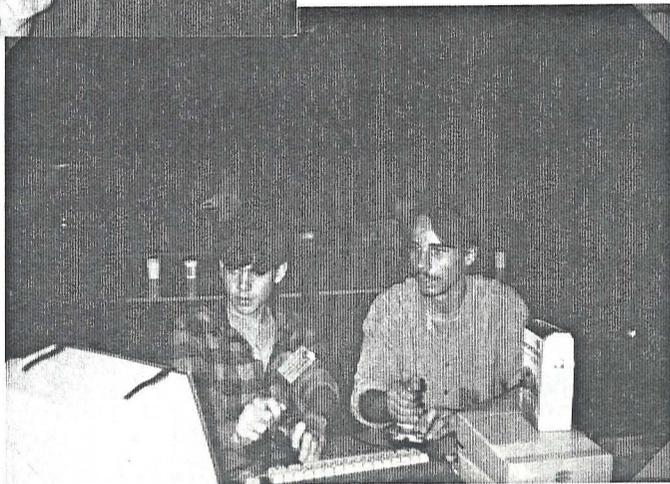


How can you end a photopage more perfect than with a bunch of ANTISOCIALS! Two street-rappers in Barsinghausen: Chicago-Bull's freak Baldur (Nomad 2001) and Dennis (Hardcore Rapper) (The Audience), both in Sunrise. What did you expect?



↑ The one who supported me with some photos: Rave/Triad

↑ This is Cruise/ISM and Lattin/Sun playing a game at ESM's Summer Party.



- | | | | | | |
|--|--|---|---|--|--|
| <p>ZYROW/ANTIC
Johan Astrand
Storgatan 38a
S-54632 Karlsborg
Sveden
-legal swapping
-latest Aniga vares
-100% reply</p> | <p>CAT/EXCESS
Bart
Klompemakerstr. 23
NL-5961 KE Horst
Holland
-hot swap, Nitro
-use enough stamps!
-100% to coolies</p> | <p>T. B. S.
Anbonstraat 3
NL-202 DL Haarlem
Holland
-4 100% reply
-4 cool, hot, friendly
-a cover swap
-looking 4 a group</p> | <p>UZZY/ENTROPY
Simon
Flat 3,
46 Victoria Ave,
Hull, East Yorkshire
HU5 3DR
England
-100% reply
-friendship
-metal trade</p> | <p>ALBATROS/PLX/TSR
Hjter Maten
Pr.Irene Str. 40
NL-7415 HG Devenger
Holland
-fast swap, friendship
-100% reply
-cover swapping</p> | <p>HONZA/HONDANI
Honza Slesinger
U zastavky 898
38301 Prachatice
Czech Republic
-reply to diskseunders
-boomerang stamps
-to join Hondani
-papernotes</p> |
| <p>IOPOP/JAM
Henrik Jansson
Hagen 20468
S-79350 Leksand
Sveden
-for Jamaica</p> | <p>MJ/MANIAX
Helge Brede
Brattesto
5567 Skjoldastraumen
Norway
-no cheating please!
-hot'n'cool swap
-4 friendship
-4 votesheets'n cover
-2 get 100% reply if
you use uncheated st.</p> | <p>HATT/VOV
Beekstraat 24
B-8560 Gullegem
Belgium
-for hot swapping
-for tape-swapping
-for anything about
Internal</p> | <p>SWILE/CLIQUE
Ceak Koseoglu
Atalgac Sk. No.14
80850 Emirgan
Istanbul/Türkiye
-friendly swap</p> | <p>ELWOOD/MOTION
Kjetil Helland
Bruvoll
N-5156 Vaagseidet
Norway
-64Aniga swap</p> | <p>CHAOTIC/BCD
Jan Winters
Hegholt 79a
D-22179 Hamburg
Germany
-4 a friendly swap
-legal preferred
-disk-reply</p> |
| <p>NEOTEC/REBELS/F4CG
M.Rank
Guntherstr. 22
D-80639 München
Germany
-Elite! only
-4 cover swap
-4 graffiti Foto-swp</p> | <p>DARKMAN/EXTACY
Arnold Lookewind
Nijenoent 28
NL-9351 HS Leek
Holland</p> | <p>CODE 18/?
Torsten Wette
Saalfelder Str.10
D-07549 Gera
Germany
-wanna get in touch
w/a real megaswapper?</p> | <p>WANTCO/WOV
Nantco Bakker
Cyzyde 36
NL-9733 CB Groningen
Holland
-swap'n'friendship</p> | <p>STEPHEN/EPIC
Stephen Visy
Soproni Str.29
H-9300 Csorna
Hungary
-all the latest PC
and 64 vares</p> | <p>STARLIGHT/BRONX
Ann Kristin Nordas
Hidle
N-5437 Finnas
Norway
-to swap with a girl
-europeans only</p> |
| <p>TECH/TRIAD
David Annergran
Uddvägen 26
S-63519 Eskilstuna
Sveden
-all Triad vares
-friendship
-top elite swap</p> | <p>RAVE/TRIAD
Henrik Andersson
Tornekullav. 18
S-43020 Veddige
Sveden
-4 a nice swaptime
-4 techno
-100% to long notes</p> | <p>MR. BRAIN/ACCURACY
Baran Deniz Beyin
Guvenlik cad.44/14
06540 A.Ayranci
Ankara/Türkiye
-100% to all
-more contacts needed
-for Splash, all Acy
vares</p> | <p>BIZKID/OZYRON
Jesper Jorgensen
Koldingv.33,V.Nebel
BK-6040 Egtved
Denmark
-4 cool friendship
-4 mag "Skyhigh"
-4 latest Oxy-vares</p> | <p>INCUBUS/ANTIC
Robin Forsberg
Morrullsg. 37B/II
S-82637 Söderhamn
Sweden
-only Aniga offers</p> | <p>BITWAPPER/COMIC PIRATES
Konrad
Dustmühle 8
D-49356 Diepholz
Germany
-only legal
-friendship+100% reply</p> |
| <p>STAN/EQUINOXE
Stephan Anders
Poststr. 67a
D-23669 Tdf.Strand
Germany
-100% reply to legal</p> | <p>COOL MC/JAM
Bengt Augustsson
Kraakängsv. 20
S-54066 Sjötorp
Sveden
-101% Answer ofcoz</p> | <p>CHRIS/ASPHYXIA
Krzysztof Gubala
Ul.Wolnosci 22.B
42-584 Bobieszowice
Poland
-4 hot'n'cool swap
-4 real friendship
-4 long letters
-100% to foreigners
but no laners and
beginners</p> | <p>WILE E. COYOTE/ENTR.
Sham Pearson
Flat 5,
46 Victoria Av,
Hull,
North Humberside
HU5 3TS
England
-100% reply</p> | <p>TANAR/CLIQUE
E.Tolga Özdemir
Gazi Mah. 422.Sok.
Sabah Apt.No:13
Mersin/Türkiye
-for swapping
-free covers
-no laners, elite
preferred
-100% answer</p> | <p>UPTONOGOOD/TSR
David Upton
154 The Kingsway
Barrack Heights
New South Wales
Australia, 2528
-4 friendship & 64 swap
-4 Link mag & TSR vares
-4 long letters
-4 Vote-Sheet spreading
-4 T-Shirts(Euros only)
-100% replies to all</p> |
| <p>HOGAN/REFLEX
Erico Venzlave
Bauhofstr. 19
D-06842 Dessau
Germany
-for cool swap
-4 friendship
-Disk-Answer</p> | <p>PEARL/PROIYON
Frank
Vink 11
NL-5831 NE Boxmeer
Holland
-slow but cool &
friendly swap
-for Flashback
-for joining PIN</p> | <p>NORRIS/EXTACY
Pavel Pavlak
Rzemieslnicza 10 G/12
PL-75-243 Koszalin
Poland
-postcard,condoa and
normal 64 swapping
-cheat carefully
-disk-answer</p> | <p>DOZO/ACCURACY
Deniz Olmez
Vankulu sok.
Ugarlu Apt.No:17/3
34710 Bakirkoy
Istanbul/Türkiye
-for the kick-ass
mag Splash
-for originals
-latest Acy-vares</p> | <p>REIGN/CARTEL
Vladimir
Box 1, Hurky 69
36000 Karlay Veay
Czechoslovakia</p> | <p>THE ROGUE/TSR.4PLI
20 Stanley Street
Hainuiomata
Wellington
New Zealand
-hot'n'fast swapping
-free gix/covers
-covertsheetswap
-a cool new friend
-I ALWAYS reply</p> |
| <p>CRUZE/LITHIUM
Richard Fodor
One Dunleavy Street
Prairiewood NSW
Australia 2176
Call:+612-604-9131
-for latest Lithium
productions
-for friendship
-100% reply to Euros</p> | <p>NOREN/SUCCESS
Sixten Jansen
Postbox 16002
NL-2301 GA Leiden
Holland
+31 714-12535
-for swap</p> | <p>CRUEL/EPIC
Torenstraat 68
B-2243 Pulle
Belgium
-hot swapping</p> | <p>KID/EXCESS
Khaled Al-Paris
Am Volkspark 49
D-10715 Berlin
Germany
-everybody welcome
-cool vares
-a new friend
-latest Excess
vares
-Nitro</p> | | |

Addies

HAV/EQUINOXE
Dagmar Peter
Weingartenstr. 2
D-75446 Serres
Germany
-legal swap
-friendship
-all kind of sheets

SLASH/AIRWOLF-TEAM
Torsten Hinrichs
Einbeckerstr. 1
D-37603 Holzwinden
Germany
-joining ANT
-swap on 1541+1581
-friendship rules

THUNDERBLADE/ANT
ANT
postlagernd
D-31737 Rinteln
Germany
-swap on 1541/81
FD2000
-friendship rules

MAC GYVER/TPF
Mac Gyver
postlagernd
D-31737 Rinteln
Germany
-for TPF-wares
-for joining
-100% working stuff
-friendship, I'm no
lame disk-stealer

SPLATTERHEAD/AFL'70
Rene Janssen
Beukenstraat 7
NL-6031 XE Nederveert
Holland
-Hot'n'fast swapping
-Relax+Hackers Unit

EINSTEIN/WOV/CULT
Ives Brabant
Postbox 76
B-9030 Maniakerke
Belgium

LYNX/CROSSLINE
Joerg Kosicki
Kampstr. 5
59505 Bad Sassendorf
Germany
-latest Crossline v.
-originals
-only elite welcomed

CST/EXCESS
Postfach 2073
D-47533 Kleve
Germany
-for swapping
-originals
-for anything

LOUIS/SNEAKERS
Erik Tittel
W.-Friedrich-Str.37
D-13125 Berlin
Germany
-for legal swap

CALYPSO/TOPIA/AMNES.
Terry
Borgardynstr. 9
NL-682 KA Arnhem
Holland
-don't cheat!

BIZARRE/TRANCE
PLK 145872 E
D-28195 Breaen
Germany
-bla bla

SCOW/ELYSIUM
Arto Abola
Risatie 1.A.7
SF-96190 Roi
Finland
-only for the best

NAL/BCD
Serkan Yasli
Virchowstr. 36
D-86341 Stadtbergen
Germany
-fast swap
-also 4 old demos
-friendship rules
-100% reply!

VENGEANCE/SUCCESS
9 Philip Avenue
Montrose Tasmania
Australia 7010
-4 absolutely elite
swap+Vandalism News

DR. KAOS/REFLEX
Martin Richtarsky
K.-Kollwitz-Str.8
D-07318 Saalfeld
Germany
-just try it

WITTY/WOV/LITHIUM
P.O. Box 507
Engadine NSW
Australia 2233
-elite legal trade

JAZZCAT/BODYCOUNT
16 Peron Street,
St.Helens, 7216
Tasmania, Australia
-4 mega hot swap
-4 Vandalism News
& orries, 100% back

NEW DESIGN/CRYPT
Andy
P.O. Box 1329
D-33043 Paderborn
Germany
-latest Crypt wares
-no normal swap
-covers+votesheets
-100% reply to disks

BLACK WIDOW/GOTHIC
Michelle
51 Wilfena tce
Kilkenny 5009
S.A. Australia
-100% reply to disk
-64+Aniga swap
-long letters
-friendship

6. Armani/TSR
Daniel
8 Bosco Place
Schofield, NSW
2762 Australia
-TSR productions
-friendship first
-The Link mag,
Interface paparmag
-101% reply

SPARK/ELYSIUM
Maciej Denc
Sucharskiego 10/1
PL-81-157 Gdynia
Poland
-4 originals
-4 lega+illegal
-4 friendship
-100% reply

THERION/ELYSIUM
Kuba Prochocki
Oginskiego 9/253
PL-03-318 Warszawa
Poland
-all ESW wares
-originals
-legal+illegal
-Anigaswap
-GFX+Punktapes
-100% reply to
foreigners

ARGOS/SUNRISE
A. West
postlagernd
D-68309 Mannheim
Germany

WOMAD 2001/SUNRISE
Paul-Schneider-Str. 32
D-32107 Bad Salzufflen
Germany
-only for oldie swap

DECOY/EXCESS
PLK 127861-E
D-48143 Münster
Germany

HUNTER/TALENT (+?)
Dreantinu
postlagernd
D-48341 Altenberge
Germany
-latest Tal+modem stuff
-PBI, cards, bluebox etc

RED ROCK/EXCESS
PLK 120 220 B
D-48356 Nordvalde
Germany
-4 original swapping
-4 joining Excess

SPERNBIRD/EXCESS
PLK 028798 B
D-48268 Greven
Germany
-for latest Excess-war.
-for "Nitro"
-100% reply

DOXX/VOICE
Stefan Berglind
Villag. 25
S-59336 Vimmerby
Sweden
-musicians and funky
people only!

CONTRACT SUNRISE
NOTHINGFACE/CLQ/SUNRISE
041 252 B
postlagernd
D-72525 Münsingen
Germany

NEWS

Not much to say. This time we've got real news I hope. Thanks again to **Neotec/Rebels/F4CG** for supporting me with that stuff!

Antitrack is not in **Legend** anymore. He is now only a member of **F4CG**

Larry/F4CG got kicked

Derbyshire Ram joined **Avantgarde** now after staying groupless for some weeks to solve his private problems

Aslive got kicked out of **Avantgarde**

Declan joined **Avantgarde**

S.M.D./Mechanix 2124 joined **Motiv 8**

Addy Book, the disk mag done by **Oxyron** is officially dead now. They will only do the **Skyhigh** from now on

Nevis + Thorn (both **Crypt**) joined **Avantgarde**

Also **Pudwerx/ex-ILS** (USA) joined **Avantgarde**

HOK/TRSI joined **Avantgarde**

TRSI died, **Forplay** is now a **Talent** board

Count Zero, **Nighthunter** and **TBB**/all ex-**TRSI** joined **Talent**

Hain/Chromance joined **Talent**

The same did **Spark/Elysium** and **Stone/TRC**

Also **The Ignorance** (ex-**Enigma**) returned to our scene and joined **Talent**

Homeboy joined **Chromance** as a cracker

Therion/Elysium and **Icarus** joined **Chromance**

Splatterhead, **Styx**, **LCF** (all ex-**Alphaflight**) and **Twist/Trance** joined **Genesis*Project**

The Ministry (**Marcus + Jayce**) joined **Genesis*Project** as cracker

Dr.Kaos/Reflex joined **Excess**, **Reflex** is his second group now

Mindcrime + Executor/Vagabonds joined **Excess**

Triss/Dunex joined **Excess**

Wildside is a new group formed by **Cavron/TRC**, **X-Radical/Vision**, **X-Raffi/Excess**, **Outlaw/Excess** and **Chrissie/Rebels**

PAPERMAG NEWS

Rebels released a papermag named **Artpress**. It contains only graphix and no text. Main editor is **Dave/Rebels**

Hacker's Unit will not be released as a papermag anylonger. **Lord Crucifer** will release it as an independent diskmag

Paralyze released a papermag named **Brainfart** some time ago (with help from **Dense/Spirit**). It contains some copied photos and a bit of text but it was only the preview issue. A new issue (1st real issue) should have been published at the Xmas party in Denmark, but I know nothing about it

Also the new **Pirates/F4CG** got released lately

The latest **Photoalbum** from **Incubus/Antic**

FAIRLIGHT • HORIZON • CASCADA
PHENOMENA • THE CODEBLASTERS

EASTER PARTY 1994

1-3 April

The Swedish top groups invites you once again to the main partyevent of the year!

Be there!

There is not going to be any party called TCC'94. Computer Crossroad is nowadays a fulltime business company working with completely different things. You will for sure be aware of what is going on with TCC later on...

contains 72 photos from the Xmas party in Herning! Try to get it!

Half a year ago **Pussymaster** decided to print **Genetic Dreams** on paper and wanted to publish it around new year. Well, this didn't happen until today.