

The Inner Peace is the debut album of the ambient techno/dub techno duo Abstract Nostalgic Fractal Systems. The album was preceded by the "mxoi" EP, which was released in November 2011. The duo comments that "the album is a repetitive addition to our first EP" and "is an album that grows inside you, when the more you listen to it."

The Inner Peace follows the minimalistic style of mxoi EP, with long and repetitive compositions. MIAI stated that "[he] was tired of using only synthesizers on a PC." For the album, MIAI wanted to leave aside the digital synthesizers and samplers on your laptop and that "the album is a battle space of 55 minutes between analog and modular tones, modulated noises and field recordings."

credits

Written and Produced by Cesar "MIAI" Alexandre and Alessandro "Nodhead" III.

Recorded in January 2012, in Rio de Janeiro and Seoul.

Engineered and mixed by Alessandro "Nodhead" III.

Mastered by Cesar "MIAI" Alexandre.

Cesar "MIAI" Alexandre – guitars (on "For Epilogue Act"), bass (on "Desolation"), synthesizers, samplers, keyboards, drum programming, noise treatment, field recordings

Alessandro "Nodhead" III – synthesizers, piano (on "Desolation"), samplers, keyboards, field recordings

Thank you: Guitar Center, Arthur Joly, Ableton, Remy from Chase Records, Native Instruments, Spectrasonics, Analogue Haven, Waves, Roland Corporation, Moog Music, Sequential Circuits, Detune, PrideMusic, Cycling '84, Novation, Akai, Togu Audio Line, iZotope, Audiorealism, Zero-G, Camel Audio, Steinberg, Image-Line, FabFilter, LennarDigital, Acoustika and GMedia Music.

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Thank you for listening, downloading, sharing and, maybe, enjoying the album. Please, listen to this album in its entirety at least one time. It's a grower. You probably expect the rest of this message to tell you that you're hurting the ANFS musicians and breaking just about every copyright law in the book. Well, it won't tell you that.

What I mean is because we, as a musician, we had a dream to release something with a major label, such as SM Entertainment, for example.

However, unlike the Korean pop stars, we completely agree with internet piracy.

It's much easier to send a download link for someone to hear my music, whether in Mediafire or a streaming in a Soundcloud/Bandcamp, than you are required to purchase a \$79 physical album. In addition, CDs spoils easily and, in the end, you have to buy another \$79 physical album. Does the theft by the prices of physical CDs, this may mean a criminal act as well? Everyone knows that this criminal industry is that are raping the pockets of true listeners all around the world.

So what you have to do now? Like the album? Please "support the artist" on iTunes or something? Want to buy a CD just to show your support? Well, we won't tell you that. Want to show your support? Spread our music to your friends, enemies, family, strangers and your girlfriend (or an imaginary date, if you are a forever alone). That's how music works. Already have done all that? Then feel free to listen the album every time you want.

We are tired of ugly Americans trying to make laws to stop this thing called "piracy." I hate this kind of worldwide thinking of anti-piracy, knowing that we're suffering to the consequence of post-internet censorship.

Thank you for stopping and reading this .PDF file. We need to end the crappy label/distributor/retailer system global module that musicians have suffered from for over 50 years. We hope you enjoy the music as much as we do releasing it.

I hope you and your mind are ok.

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